Layered & Burnished

Donna Beam Fine Art Gallery
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Donna Beam Fine Art Gallery, October 3rd - November 15th, 2014, Reception: October 3rd at 6pm

This exhibition brings together six artists that work with different materials. The layering and burnishing relates to the process, the glazing, or the finish of the pieces.

The Australian artist Rod Moss has lived in Alice Springs for a number of years. His paintings on paper depict the interactions between white Australians and Aboriginals in and around Alice. There are a number of indigenous communities (Papunya, Yuendemu, Emabella and Kintore) that are well known for their creativity in the region. Recently, Rod has become a celebrated author. His first book, *The Hard Light of Day*, won the Prime Minister’s Award for the Best Non-Fiction Book of 2011.

Art Werger has taught printmaking in Georgia and currently at Ohio University. His intaglio prints make great use of aquatint, often scraping, and burnishing to achieve their unique results. He is a master technician whose creation of values in black and white prints and his use of layered multi-plate color techniques often separate him from his peers.

Sioban Piercy hails from Athenry, Ireland. Athenry is a small village outside of Galway. Sioban creates silk-screens and artist’s books. The layering of imagery in her work often yields results that create an interesting interplay of drawing and printmaking techniques.

Wesley Anderegg is a ceramic artist from north of Los Angeles. His primitive-like figures have a layered and scraped scruffy look to their surface. His effective use of color and uncanny use of expressions and poses create a psychological tension in his work.

Rieko Fujinami is a New York artist, originally from Japan. Rieko creates drawings, paintings, and prints. Whether the surface is paper, film, or canvas, the results are often a smoky looking, swirling reticulations of the real and the abstract.

Debra Fritts for years worked in Atlanta, Georgia. Recently, she moved to the wide-open spaces of New Mexico. Her figurative clay sculptures are often witty evocations based on a variety of themes. The scale of the works may change but the rich surfaces with their layered patina convey a mastery of materials and colors are always evident.

Jeff Burden,
Professor of Art
University of Nevada Las Vegas
Curator

Cover: Rod Moss, *Family Band*, acrylic and graphite on paper
Wesley Anderegg, *Crown of Roses*, ceramic
Art Werger, *Storm Wave 2*, mezzotint
Rieko Fujinami, *GG*, drawing on clear film
Siobhan Piercy, *Shroud XIII*, screenprint on paper