

Art 498/Art 700

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Seminar in Visual Arts

office hours: T-TR 4:00-6:00 p.m. HFA 272

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Fall 2009

“We do not think, we are thought”

J. L. Godard

Course Objectives:

A seminar with a historical and theoretical investigation in the subject of art. An experiential course to study and interact individually and collectively with seminal figures in contemporary art and related discipline.

Course Content:

The weekly seminar/lectures structured through invitations to artists, designers, and architects of national and international recognition.

Course Requirements:

Students required to attend all lecture/seminars. A data base research paper turned in for the final and provided in hard copy and on line. Content and structure of this paper is to be based on specific artist/genre. Each student will be solely responsible for his or her own researched work. Additional reading material will be given/on line prior to incoming lectures.

Grading:

Grades will be based upon attendance, class participation, and the researched data base paper. **Each absence will be considered as a drop in final grade** - two absences will result in failure in the course. Consideration is given to legitimate excused absences: illness, and religious observations. Participation in seminar/lectures is important part of the course structure. Researched data base paper carries 10 points and attendance 90 points of the grade.

Final review:

It is mandatory for each student to attend the final review. The review schedule is determined by the University to avoid overlapping or conflicting examination times. Please be aware of your schedule as it pertains to the end of the semester and report any perceived conflicts to the instructor immediately. Grades will be posted on the UNLV web site.

Learning course outcomes:

Students to interact individually/collectively and have dialogue with seminal figures in contemporary art/art history.

Students will gain further knowledge of issues and concerns current in contemporary art practice.

Students will be able to articulate the formal and conceptual properties of their creative work within the context of art.

Students will be able to develop new techniques and methodologies in their creative research work.

Recommended reading:

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| The originality of Avant-Garde and other Modernist Myth | Rosalind Krauss |
| Flatland | William Abbott |
| Being & Circumstance, notes towards a conditional art | Robert Irwin |
| The Getty Garden | Lawrence Weschler |
| Everything that Rises | Lawrence Weschler |
| Seeing is Forgetting the Name of the Thing One Sees | Lawrence Weschler |
| Phenomenology of Perception | Ponty Merleau J. |
| Negative Space | Manny Farber |
| Everything is Cinema | Richard Brody |
| The Double Helix | James Watson |
| Delirious New York | Rem Koolhaas |
| Leave Any Information at Signal | Ed Ruscha |
| Central Park, An American Masterpiece | Sara Cedar Miller |

Course Calendar:

visiting lecturers

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|--------------|--|
| August 25 | Introduction and seminar overview |
| September 1 | Glen Nowak UNLV School of Architecture |
| September 8 | Robert Irwin Fifth Street School Auditorium |
| September 15 | Kim Stringfellow |
| September 22 | Hugh Davies MCASD director |
| September 29 | VDC |
| October 6 | Jon Tcppleye |
| October 13 | "VDC |
| October 20 | art & film since 1950 |
| October 27 | Beth Campbell |

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| November 3 | Zhi Lin |
| November 10 | Roy McMakin |
| November 17 | Ed Fella |
| November 24 | UNLV graduate students in studio art |
| December 1 | "Ej kpc"Cf co u |
| December 8 | final review |

Dates and location for seminar/lectures are subject to change.

Academic Misconduct – “Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.”

An example of academic misconduct is plagiarism: “Using the words or ideas of another, from the Internet or any source, without proper citation of the sources.” See the “Student Academic Misconduct Policy” (approved December 9, 2005) located at:

<http://studentlife.unlv.edu/judicial/misconductPolicy.html>.

Copyright – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. To familiarize yourself with copyright and fair use policies, you are encouraged to visit the following UNLV Policies for Incorporation in Syllabi – Fall 2009 Page 2 of 2 **website: <http://www.unlv.edu/committees/copyright/>.**

Disability Resource Center (DRC) – It is important to know that over two-thirds of the students in the DRC reported that this syllabus statement, often read aloud by the faculty during class, directed them to the DRC office. The Disability Resource Center (DRC) coordinates all academic accommodations for students with documented disabilities. The DRC is the official office to review and house disability documentation for students, and to provide them with an official Academic Accommodation Plan to present to the faculty if an accommodation is warranted. Faculty should not provide students accommodations without being in receipt of this plan. UNLV complies with the provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require accommodations, you

will need to contact the DRC for the coordination of services. The DRC is located in the Student Services Complex (SSC), Room 137, and the contact numbers are: Voice (702) 895-0866, TDD (702) 895-0652, fax (702) 895-0651. For additional information, please visit: <http://studentlife.unlv.edu/disability/>.

Religious Holidays Policy -- Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the last day at late registration of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university which could not be avoided.

<http://catalog.unlv.acalog.com/content.php?catoid=1&navoid=44&bc=1>

Tutoring -- The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex, #22 on the current UNLV map. Students may learn more about tutoring services by calling (702) 895- 3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>

UNLV Writing Center – The following statement is recommended for inclusion in course syllabi: One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at:

<http://writingcenter.unlv.edu/> Any other class specific policies (e.g., absences, make-up exams, extra credit policies, plagiarism/cheating consequences, policy on pagers/mobile phones, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)