

University of Nevada - Las Vegas
College of Fine Arts – Department of Art

BACHELOR OF FINE ARTS PROJECT

ART 497

Required Reading: How to Survive & Prosper as an Artist by Carol Michels

ART 497 is a course that is open to BFA students in their last year of undergraduate study. The BFA student should have completed ART 496 BFA Seminar prior to enrolling in this course. This course will work in conjunction with the students BFA committee in preparing the student for the BFA Exhibition held in May. The primary goal of this class is to prepare the student to enter the professional art world: resume' building, job possibilities, preparation for graduate school, marketing and exhibiting of artwork.

LEARNING OUTCOMES:

1. Articulate and critically respond to both familiar and unfamiliar works of art through critical dialogue
2. Understand the function of presentation and/or the exhibition process of personal works in public gallery or other cultural venues
3. Demonstrate advanced technical, aesthetic and conceptual skills in their chosen area of specialization
4. Communicate their ideas professionally and connect with their intended audience using visual, oral and written presentation skills
5. Produce an advanced-level thesis project within their area of specialization

GRADING: Grades will be based on: homework assignments (50%) and your critiques with your committee (50%). Completion of all class assignments is mandatory and late work is unacceptable. A = work of exceptional quality, B = strong work, C = good work, D = poor work, F = work incomplete or of exceptionally poor quality.

ATTENDANCE: Attendance is mandatory. If more than one class is missed or if partial attendances occur (late arrivals or early departures) the final grade will be lowered. If further absences occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class.

** your attendance is expected at the Visiting Artist Lectures series**

CRITIQUES WITH BFA COMMITTEES: Critiques are to be held regularly with your BFA committee to establish a continuous dialogue and to discuss the progress of your work on a regular basis. A BFA project committee report will be due on the following Fridays. You and your committee will be assigned a BFA Committee meeting time for the following Fridays:

Friday, February 5

Friday, March 4

Friday, April 1

Friday, May 6

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at:

http://www.unlv.edu/sites/default/files/page_files/27/UNLVStudentConductCode1212016.pdf.

Copyright – The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright**

and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **January 29, 2016**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving “I” grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>.

UNLV Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702 895-3908. The student’s Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

UNLV Library Resources - Students may consult (<https://www.library.unlv.edu/consultation>) with a librarian on research needs. For this class, the subject librarian is <http://www.library.unlv.edu/contact/librarians> by subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Rebelmail – By policy, faculty and staff should e-mail students’ Rebelmail accounts only. Rebelmail is UNLV’s official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students’ e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

BFA PROJECT COURSE CALENDAR

C. Angel

- Jan 22 Critique of 3 new works (please hang your new work in Painting Studio), Thaddeus's Crit in Grant Hall
- Jan 29 UNR's MFA Crit in Donna Beam
- Feb 5 BFA Committee meetings, Emma's Crit in Grant Hall
- Feb 12 Liz's Crit Donna Beam
- Feb 19 Chris's Crit Grant Hall
- Feb 26 Jessiac Yatrofsky Visiting Artist Crit
- Mar 4 BFA Committee meetings, Crit & Lecture with Visiting Artist Cara Cole, Moe's Crit Donna Beam
- Mar 11 Michael Shaw, Visiting Artist Crit
- Mar 18 Wendy's Crit Donna Beam, Prep Artist Talks
- Mar 25 SPRING BREAK
- Apr 1 BFA Committee meetings (final approval for exhibitions), Audrey's Crit Donna Beam
Artist Talk test run
- Apr 8 Artist Talk 1st run through
- Apr 15 Artist Talk 2ed run through
- Apr 22 Artist Talk final run through

Tuesday April 26: Work due to Jerry 9-11am, 2pm pick up work that will not be hung in Donna Beam,

Wednesday & Thursday: Hang exhibitions in Donna Beam and Grant Hall Galleries

Apr 29 BFA Talks and Openings

May 6 11:30 FINAL:

Crit with Faculty and Grads Donna Beam

CD due with Portfolio, your BFA Power Point and Artist Statement

Final Day to turn in keys to studios, studios MUST be left in clean and like they where found condition