

University of Nevada - Las Vegas
College of Fine Arts – Department of Art

BACHELOR OF FINE ARTS SEMINAR

ART 496

Required Reading: How to Survive & Prosper as an Artist by Caroll Michels

ART 496 is a course that is open to BFA students in their last year of undergraduate study. The BFA student should have completed the BFA program application prior to enrolling in this course. This course will work in conjunction with the students BFA committee in preparing the student for the BFA exhibition held in the Spring. The primary goal of this class is to prepare the student to enter the professional art world: resume' building, job possibilities, preparation for graduate school, marketing and exhibiting of artwork.

LEARNING OUTCOMES:

1. Articulate and critically respond to both familiar and unfamiliar works of art through critical dialogue
2. Understand the function of presentation and/or the exhibition process of personal works in public gallery or other cultural venues
3. Demonstrate advanced technical, aesthetic and conceptual skills in their chosen area of specialization
4. Communicate their ideas professionally and connect with their intended audience using visual, oral and written presentation skills
5. Produce an advanced-level thesis project within their area of specialization

GRADING: Grades will be based on: homework assignments (50%) and your critiques with your committee (50%). Completion of all class assignments is mandatory and late work is unacceptable. A = work of exceptional quality, B = strong work, C = good work, D = poor work, F = work incomplete or of exceptionally poor quality.

ATTENDANCE: Attendance is mandatory. If more than one class is missed or if partial attendances occur (late arrivals or early departures) the final grade will be lowered. If further absences occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class.

**** your attendance is expected at the Visiting Artist Lectures series****

CRITIQUES WITH BFA COMMITTEES: Critiques are to be held regularly with your BFA committee to establish a continuous dialogue and to discuss the progress of your work on a regular basis. A BFA project committee report will be due on the following Fridays. You and your committee will be assigned a BFA Committee meeting time for the following Fridays:

Friday, October 2

Friday, November 6

Friday, December 4

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the **Student Academic Misconduct Policy** and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

Copyright – The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright**

and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach me before or after class to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **September 5, 2014**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>.

UNLV Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

Library Resources - Students may consult with a librarian on research needs. For this class, the subject librarian is Kate Lanbaria. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Rebelmail – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

COURSE CALENDAR

C. Angel

Class will meet between 10am and 4pm, I will email you every Tuesday night with information on what time we will start and where we will meet.

- Aug 28 Critique 5 new works in Painting Studio (hang everything done this summer)
Bring images of your history of artwork on flash drive/laptop and required textbook with to class
- Sep 4 BFA open studios, visit with all faculty, form committees
- Sep 11 Run-throughs: Power Point Presentations on History of Work (10min long max, approx. 30 images)
- Sep 18 Power Point Presentations on History of Work to MFAs, **Committee Member Forms DUE**
- Sep 25 Studio Day, 3 other Artist Statements that they like Due
- Oct 2 BFA Committee meetings, Committee Meeting Reports due,
Suzy will talk about how to write and Artist Statement
- Oct 9 Artist Talk
- Oct 16 Two Resumes and Artist Statement DUE, start planning Grant Hall Gallery Exhibition
- Oct 23 Studio Day
- Oct 30 No school, Rewrites of Artist Statements and 2 resumes due
- Nov 6 BFA Committee meetings, Committee Meeting Reports due,
Suzy will talk about how to give an Artist Talk
- Nov 13 Studio Day
- Nov 20 Prep for Grant Hall Gallery Exhibition
- Nov 27 No school

Sunday November 29: Install Grant Hall Gallery Exhibition

- Dec 4 Critique with Grads and Faculty, BFA Grant Hall reception tonight

Saturday December 5th: Take down Grant Hall Gallery Exhibition, leave gallery in perfect condition

- Dec 11 **FINAL:** CD due: 10-20 images with installation shots of Grant Hall Gallery Exhibition
Power Point Presentation of History of artwork
Revised two Resumes and Artist Statement

GRADING OUTLINE

C. Angel

A=Excellent

Technical/ Craft- has mastered technical skills and uses them to support and enhance artistic expression with little guidance

Visual/Creative- shows imagination and exploration of the artist, original thinking and seeing

Time/Ambition-has set high standards for self and takes appropriate steps to attain them, participates and contributes to class discussions

Papers/Presentations- showing insight and in depth understanding of material

Portfolio of exceptional quality

B=Above average

Technical/ Craft-technically competent

Visual/Creative-show evidence of effort and thought in assignments

Time/Ambition-puts forth effort towards growth, participates in class

Papers/Presentations- shows understanding of materials

Good portfolio

C=Average

Technical/ Craft-technically adequate

Visual/Creative-typical subjects with some thought

Time/Ambition-minimal concern or effort towards growth, attends class

Papers/Presentations- shows effort towards understanding

Adequate portfolio

D=Below average

Technical/ Craft-technically poor

Visual/Creative-typical subjects shot with no thought at all

Time/Ambition-no evidence to show concern for growth

Papers/Presentations- shows lack of understanding

Poor portfolio

F=Poor

Technical/ Craft-no effort to gain technical control of the medium

Visual/Creative-goes through the motions

Time/Ambition-regularly misses class and assignments

Papers/Presentations- shows no effort in understanding

Portfolio incomplete or of exceptionally poor quality