

ADVANCED BLACK & WHITE PHOTOGRAPHY

ART 437

Required Text: How to Survive & Prosper as an Artist by Caroll Michels (**you *MUST* have this book, bring to first crit**)

Advanced BW Photography is a fine arts studio course that is open to BFA photography students and others who have acquired a strong level of competency, both in the technical and conceptual realms of photography. Coming into this course, students should be able to use 35mm and medium format cameras. Students will need to be able to work on their own, take risks, activate personal exploration and experimentation in search of individual form and content within the broad realms of photography. The student is expected to have a high degree of self-motivation. Everyone will be shooting with a medium format or larger camera and printing 16x20 or larger for the second critique.

LEARNING OUTCOMES:

1. Explore and implement advanced lighting and exposure techniques for artistic expression in film exposure management
2. Employ advanced printing techniques to produce prints with personal artistic expression
3. Identify contemporary and historical photographers by their style and historic photographic process
4. Articulate and critically respond to both familiar and unfamiliar works of art through critical dialogue
5. Produce a portfolio of work that shows a unique personal view of image making

GRADING: There are 5 critiques, a grade will be given for each, with the final grade for the course being an average of these 5 grades. A = work of exceptional quality, B = strong work, C = good work, D = poor work, F = work incomplete or of exceptionally poor quality. Quality will encompass the technical skills demonstrated as well as the conceptual or creative effort put into the assignment. **Late work will affect your grade.**

ATTENDANCE: Attendance is mandatory. If more than one class is missed or if partial attendances occur (late arrivals or early departures) the final grade will be lowered. If further absences occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class. On Lab nights you: **MUST SHOW CONTACT SHEETS** or you will be counted as absent.

DARKROOM LABS: These facilities are for you to use and enjoy. While using the facilities you will come in contact with expensive/delicate equipment and photographic chemicals. Therefore there are certain guidelines that must be adhered to. Do not consume food or beverages in Labs. Absolutely no smoking. Wear goggles at all times when in contact with chemicals. Avoid any contact of skin to chemistry and breathing of direct chemical fumes. Wash hands with soap after contact and make sure that you clean up everything so that the Labs are left in clean condition. If you observe someone else abusing the Labs, either through poor or hazardous work habits, bring it to their attention and notify me. This is your darkroom. Protect it and keep it clean. Any problems report to the lab workers: broken timers, bulbs burnt out etc.....

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the **Student Academic Misconduct Policy** and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

Copyright – The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach me before or after class to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **September 5, 2014**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at: <http://academicssuccess.unlv.edu/tutoring/>.

UNLV Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

Library Resources - Students may consult with a librarian on research needs. For this class, the subject librarian is Kate Lanbaria. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Rebelmail – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

COURSE CALENDAR

Advanced Black & White

- Aug 25 Intro, 6 pages
- Sept 1 2 contact sheets due, Writing assignment due, Lab night
- Sept 8 2 contact sheets due, Lab night
- Sept 15 Critique #1 (8 prints 11x14 or 4 prints 16x20, 4 contact sheets) **everyone *Bring your textbook to crit***
- Sept 22 3 contact sheets due, Lab night (second part of assignment will be given tonight)
- Sept 29 2 contact sheets due, Lab night
- Oct 6 Critique #2 (8 prints 11x14 or 4 prints 16x20, 4 contact sheets)
Start planning Grant Hall Gallery Exhibition, order frames **NOW**
- Oct 13 2 contact sheets due, Lab night
- Oct 20 2 contact sheets due, Lab night
- Oct 27 Critique #3 (**Required:** 4 prints 16x20, 4 medium format contact sheets, if you have not done so already)
Flyer due for Grant Hall Gallery Exhibition, everyone should have frames in hand
- Nov 3 2 contact sheets due, Lab night
- Nov 10 2 contact sheets due, Lab night
- Sunday November 15th : Install Grant Hall Gallery Exhibition
- Nov 17 Critique #4 (8 prints 11x14 or 4 prints 16x20, 4 contact sheets)
- Friday November 20th : Reception for Grant Hall Gallery Exhibition
- Saturday November 21st : Take down Grant Hall Gallery Exhibition, gallery back to perfect condition
- Nov 24 2 contact sheets due, Lab night
- Dec 1 2 contact sheets due, Lab night (**please note last day to print is Sunday December 6th**)
- Dec 8 Final Exam:
Critique #5
8 prints 11x14 or 4 prints 16x20, 4 contact sheets (these prints do not need to be matted)
Plus 6-8 additional prints from previous critiques #1, #2, #3, #4 that you feel were important this semester
Artist Statement, one page typed, if you do not have artist statement ***in hand at crit***, your grade is an ***F***
CD due of Final Portfolio (images and artist statement)

SUPPLIES

- 1) Film, your choice in 35mm, 120 or 4x5
- 2) 11x14 fiber base paper, your choice glossy or semi-matt (No RC)
- 3) **16x20 fiber base paper, your choice glossy or semi-matt (No RC)**
- 4) Tanks and reels
- 5) Negative sleeves
- 6) Thermometer
- 7) **ORDER ON OCTOBER 6th Three 16x20 frames and glass from:**
 - Dickblick: Nielsen Bainbridge Metal Frame Kits, **Matte Black, Profile 11**
 - Order three 16" kits and three 20" kits = \$74-\$82 approx. total (must order more than 4 of each size for discount)
 - Fast Glass: single strength glass, 3 sheets 16x20 = \$32 approx. total

Final Portfolio CD

This is part of your Final Critique grade

15-20 Images Artist Statement

use even lighting when shooting
save as jpps at 72dpi approx. 8x10 size
no boarder, just image (clean up in photoshop)

each labeled with **your** name, Example:
c.angel 1.jpg
c.angel 2.jpg
c.angel 3.jpg
etc

VENDORS

B & C Camera 736-0890
B & H Photo (800) 606-6969
Calumet 1(800) 225-8638
Freestyle 1(800) 292-6137

MUST HAVES FOR PHOTO MAJORS

- 1) 35mm manual camera with light meter
- 2) Digital SLR (Cannon 50D is great or Cannon Rebel)
- 3) Lap top with photoshop
- 4) Tripod
- 5) Fixed lights and stands
- 6) Flash unit
- 7) Tank and reels
- 8) Thermometer
- 9) Filter set