

**ART 401-ADVANCED DRAWING**  
**M 2:30 - 5:15**

**Suggested reference texts:**

Drawing. A Contemporary Approach by Teel Sale and Claudia Betti. Drawing: Structure and Vision by Fritz Drury and Joanne Stryker; The Art of Drawing by Bernard Chaet

**Recommended periodicals :** Art News, Art in America, Modern Painters

**Recommended website:** timlowly.com Go to the main page, select links and then Artist's links. A large number of individual artists websites are linked in alphabetical order. This is a great resource.

**Course Evaluation:**

To satisfactorily complete Art 401 students must submit a portfolio of assigned projects. In addition, there is an online component. Quizzes are worth 10 points. Assignments and blog discussions are worth 30 points.

**Course Content and Objectives:**

1. Art 401 is an advanced level studio course in the subject of drawing requiring the completion of Art 101, 102, and 201 as prerequisites, and is repeatable for a maximum of 18 credits.
2. As described in the catalogue, the course encourages the development of independent self expression in a broad range of media and concepts and to that end, it is the objective to make the course highly exploratory including both traditional and non-traditional approaches to methods, media, concepts and subject matter.
4. The online portion of the class will consist of articles, reference cards, a glossary, interactive websites and videos. Students will be graded on that information in the form of quizzes, exams, and blog discussions.
5. Project sheets for each projects will be given to students and be available online. With the completion of this course students will:

**Expected Outcomes:**

1. Demonstrate uses of intermediate and advanced understanding of drawing materials in your portfolio of assigned projects.
2. Experiment and apply with styles, technique, and trends created by artists throughout history in your own drawings
3. Compare and contrast techniques and styles of different historical and contemporary artists
4. Critique drawings in terms of aspects of quality, idea development and/or an artists' ability to motivate you to look further and think deeper.

5. Debate the cultural significance of drawing in related areas like portraiture, illustration, vector drawing, abstraction, etc.

**Requirements:**

At each critique we will look at work created since the last critique. Three drawings (or one large drawing) per student will be shown and discussed. A portfolio of those drawings will be submitted for grading at the conclusion of the critique.

Materials: 18 x 24 drawing pad, 18 x 24 newsprint pad, charcoal, a box of hi-fi grays, a box of pastels, a box of oil pastels, graphite pencils (6H,2B,HB, 6B, and 9B), india ink, tape, individual sheets of BFA Rives or Arches Cover (when needed), sketchbook, kneaded eraser, mylar, illustration board,

Art Supply Stores (Las Vegas area) – Desert Art Supplies, Dick Blick, Michaels  
Art Supply Stores on-line – Utrecht, Pearl Art supplies, Daniel Rivers

Attendance Policy: Punctuality and active participation are required for this course. After three absences, late arrivals or early departures your grade will be negatively affected.

**Grading:** grades for the course will be based upon the above as well as the overall quality of work done in the class. This will be determined by averaging the grades of drawings in your portfolio along with the online .

**Policies:**

You are responsible to adhere to UNLV Policies. The most up-to-date policies and forms from the Office of the Executive Vice President and Provost are located at: <https://www.unlv.edu/policies>. Some areas of special note/concern to you as students and found at the URL listed above are: Student Conduct Code, Academic Misconduct, Copyright, Religious Holidays Policy, Disability Resource Center, Incomplete Grades, Tutoring, UNLV Writing Center, Rebelmail, Final Examinations, Discrimination and Sexual Harassment.

**Academic Misconduct** – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

**Copyright** – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The**

**university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you

to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at:  
<http://provost.unlv.edu/copyright/statements.html>.

**Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.**

**If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach me before or after class to discuss your accommodation needs.**

**Religious Holidays Policy** – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The **make-up** will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **September 6**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university that could not reasonably be avoided. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=4&navoid=164>.

**Incomplete Grades** - The grade of I – Incomplete – can be granted when a student has satisfactorily completed all course work up to the withdrawal date of that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. A student who receives an I is responsible for making up whatever work was lacking at the end of the semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

**Tutoring** – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>.

**UNLV Writing Center** – One-on-one or small group assistance with writing is available

free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

**Library Resources** - Students may consult with a librarian on research needs. For this class, the subject librarian is Kate Lanbaria. UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

**Rebelmail** – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:@unlv.nevada.edu).