

Intermediate Black & White Photography Art337

Intermediate Black & White Photography is a 3-credit course in the study of photography, with an emphasis on photography as an expressive art form, and the development of critical thinking. This course will cover technical information on: negative and printing controls, bleaching and toning, large and medium format cameras. This technical information will be used in service to the photographer as a means of visual communication.

Learning Outcomes:

1. Understand and apply a working knowledge of 35mm, 120 and 4x5 cameras
2. Explore and implement proper exposure methods for film and paper
3. Explore and implement alternative print processes
4. Define the critical conversation you want to engage through your art with a written statement
5. Produce a traditional hand printed portfolio of works that resonate with an individual style

Class Structure: The class will meet for lectures, critiques, discussions, and supervised darkroom time. Critiques will take place as scheduled on the course calendar. You are expected to have work completed on time for critique (late work will affect your grade). This forum serves to develop critical thinking and verbalization of both formal and conceptual concerns.

Assignments: There will be 4 scheduled critiques. Due at each: minimum of 4 rolls of film (36 ex) and a minimum of 8-11x14 prints. (One critique has 5 rolls of film due & there will be 1 additional 4x5 contact print). There will also be 1-5minute presentation on the work of 3 artists. Rise to the demands of your artistic expression rather than suppressing it with a lack of dedication. At the end of the semester you will present a Final Portfolio & Artist statement that represents your best work from the entire semester. You must also keep a journal for recording your thoughts, ideas, and technical information.
*Contact sheets are only reviewed by me, at beginning of class, on the day they are due.

Grading: Your final grade is an average of the following: each critique is 20%, the Final Portfolio combined with the Library/in-class assignments is 20%. A = work of exceptionally high quality, B = strong work, C = good work, D = poor work, F = work incomplete or of exceptionally poor quality. Quality will encompass the technical skills demonstrated as well as the conceptual or creative effort put into the assignment. Late critique work will be lowered 20pts each class that it is late. Percentages equal letter grades as follows:
A= 100-95 A- =94-90 B+=89-87 B 86-84 B-=83-80 C+=79-77 C= 76-74 C-= 73-70 D+=69-67
D=66-64 D-=63-60 F= 59-0

Attendance: Attendance is mandatory. If more than three classes are missed the final grade will be lowered 1 letter grade. 3 instances of partial attendance (late arrivals or early departures) equal 1 absence. If further absences or partial attendance occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class.

Darkroom Labs: These facilities are for you to use and enjoy. Only currently enrolled students may use the darkrooms. While using these facilities you will come in contact with expensive/delicate equipment and photographic chemicals. Therefore there are certain guidelines that must be adhered to. Do not consume food or beverages in Labs. There is absolutely no smoking. Avoid skin contact with chemistry and direct inhalation of chemical fumes. In case of skin contact, wash hands with soap and water immediately. Make sure exhaust ventilation system is turned on. When you are finished working, make sure Labs are left in a clean condition. If you observe someone abusing the Labs, either through poor or hazardous work habits, bring it to their attention and notify me. This is your darkroom. Protect it and keep it clean. Darkrooms are only open during the posted times and will be locked after these hours for security reasons, at no time should the doors be propped open to allow for access after hours.

Classroom/Darkroom Policies: NO cell phones during lectures or in the darkroom. NO loud music, or music that is disturbing others, or distracting you from safe practices. Absolutely NO device may be used in the darkroom with a screen that illuminates. NO recording lectures without my consent. Children and guests are NOT allowed in the classroom or darkroom areas without my permission.

UNLV Special Collections provides copies of materials to facilitate private study, scholarship, or research. We welcome you to use materials in our collections that are in the public domain and to make fair use of copyrighted materials as defined by copyright law. Please read the information regarding reproduction rights as you will be held solely responsible for use of material. The calendar for Special Collections' hours provides up-to-date information throughout the year about our hours. Other hours may be available by appointment, depending on staff availability. Special Collections is located on the third floor of Lied Library

on the University of Nevada, Las Vegas campus. If you are using a GPS or mapping from an online tool, or taking a taxi, please make sure to use 987 E. Harmon Ave., Las Vegas, Nevada as our address. DO NOT use our mailing address, 4505 Maryland Pkwy, as it will put you on the wrong end of campus.

Links

<https://www.library.unlv.edu> <http://go.unlv.edu/maps>
http://www.library.unlv.edu/contact/driving_directions

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

Copyright – The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **September 4th, 2015**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>.

UNLV Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

Rebelmail – By policy, faculty and staff should e-mail students' Rebelmail account only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account

after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations — The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

ART 337 TR COURSE CALENDAR - FALL 2015 – STARKEY – PAGE 1

Aug 25 th Aug 27 th	Intro, Ass#1 Self-Portrait Based On Gender HW: read chapters 1, 2 and 3, review for quiz Quiz, Technical review
Sept 1 st Sept 3 rd	120 Camera Demo, LAB 2 CONTACTS DUE, LAB
Sept 8 th Sept 10 th	2 CONTACTS DUE, LAB Ass#2 In The Manner Of, LAB
Sept 15 th Sept 17 th	LAB <u>CRITIQUE#1 SELF PORTRAIT BASED ON GENDER</u> (8-11x14 prints, 4 contact sheets)
Sept 22 nd Sept 24 th	In The Manner Of presentations 3 CONTACTS DUE, LAB
Sept 29 th Oct 1 st	LAB 2 CONTACTS DUE, LAB
Oct 6 th Oct 8 th	Ass#3 Out of the Box, LAB <u>CRITIQUE#2 IN THE MANNER OF</u> (8-11x14 prints, 5 contacts)
Oct 13 th Oct 15 th	LAB 2 CONTACTS DUE, Bleaching & Toning Demo (bring 8-10 old prints)
Oct 20 th Oct 22 nd	LAB 2 CONTACTS DUE, LAB
Oct 27 th Oct 29 th	Ass#4 Transformation, LAB <u>CRITIQUE #3 OUT OF THE BOX</u> (8-11x14 prints, 4 contact sheets) (1 image must be toned)
Nov 3 rd Nov 5 th	4x5 Demo 2 CONTACTS DUE, LAB
Nov 10 th Nov 12 th	Artist Statement Talk, LAB 2 CONTACTS DUE, LAB
Nov 17 th Nov 19 th	Window Mat demo Show all prints for Final Portfolio selection
Nov 24 th Nov 26 th	<u>CRITIQUE #4 TRANSFORMATION</u> (8-11x14 prints, 4 contact sheets) (Minimum 1-4x5 contact print, can be done in teams of 2) THANKSGIVING DAY RECESS Digital Portfolio demo, LAB
Dec 1 st & 3 rd	LAB-prepare mats

Final Dec 10th

FINAL 3:10AM-5:10PM FINAL PORTFOLIO CRITIQUE:

- 1) (12-16)-11x14 prints, matted 16x20
- 2) Artist statement, 400-600 words typed, *in hand at critique*, or your portfolio grade is O=F
- 3) Clean out lockers & Return equipment

*All student artwork not claimed and removed within two weeks of the last day of class automatically becomes the property of the Art Department and will be disposed of at their discretion.

SUPPLIES:

- 1) 35mm film of your choice (Approx. 21 rolls 36exp)
- 2) 120 film, 2-4 rolls (you must shoot a minimum of 2 rolls for the assignment of your choice)
- 3) (Recommended) 100 sheets Ilford 11x14 VC, FB, Glossy or Ilford Multigrade Warm Tone FB Semi Matte or Glossy (RC may be used for contacts only)
(You may experiment with any 11x14 VC FB paper)
- 4) (12-16) 16x20 100% rag matboard, Bright White, 4-ply for window mat & 2-ply for backing.
This can be purchased towards the end of the semester.
- 5) Portfolio Box 16x20x3(For Final Portfolio)
- 6) Thermometer, tanks, reels
- 7) Negative sleeves
- 8) 8x Lupe
- 9) Ilford anti-static cloth and canned air
- 10) Printing Filters
- 11) Masking tape & Q- tips
- 12) A black portfolio folder 11"x14" with clear sleeves to turn in your critique work
- 13) Scissors
- 14) 2 or 3 Towels
- 15) Apron, Latex or Dishwashing gloves
- 16) Camera of your choice, may use flash
- 17) Journal
- 18) Gray card
- 19) Negative Box with O-ring
- 20) Spot Tone pens or dyes, and 00 paint brush

VENDORS

B&C Camera	736-0890
Sahara Camera	457-3333
Calumet	1(800) 225-8638
Freestyle	1(800) 292-6137
Light Impressions	1(800) 828-6216

B&H

1(800) 606-6969

MUST HAVES FOR PHOTO MAJORS

- 1) 35mm manual camera with light meter
- 2) Digital SLR
- 3) Lap top with Photoshop
- 4) Tripod
- 5) Fixed lights and stands
- 6) Flash unit
- 7) Tank and reels
- 8) Thermometer
- 9) Filter set