

Intermediate Sculpture ART 317

This course is a continuation of the concepts and skillsets developed in your Intro to Sculpture Sculpture classes. This course will allow for personal exploration and discovery, expanding your understanding of contemporary Sculpture and emphasizing technical and conceptual development. Each assignment builds on the last, and will require you to merge your experiences in Intro with new methodologies.

Please note that this section is combined with Advanced Sculpture.

This semester's theme is metal casting. We will be exploring several different techniques for casting metal in this course and utilizing both Aluminum and Bronze for casting. We will learn the history of metal casting as well as technical skills. Safety will be of a paramount concern! Failure to follow deadlines or safety requirements will have a significant negative impact on your success in this course.

MATERIAL NOTICE: Many of the projects in this class will require that you purchase materials beyond what is provided to you with your lab fees. This material will be purchased from the University and must be paid for prior to use. This will be announced in class. In particular you will be purchasing Bronze and/ or Aluminum from the University. The current price for Bronze is \$6 per pound. This is inclusive of shipping and includes both the metal and the necessary investment materials for casting. If you choose to purchase your own materials it is necessary to receive approval from the Professor prior to doing so. The rate that we charge is as low as possible, and we do receive a price break due to the volume we purchase. Instructions for payment will be provided later.

ATTENDANCE POLICY: I expect students to attend class and actively participate in critiques. THERE IS A PENALTY VIA GRADE REDUCTION FOR MISSING MORE THAN THREE CLASSES. Additional absences beyond this allowance will result in a 5% reduction (per absence) of your final grade for the course. This absence policy accommodates standard illness, religious holidays and schedule conflicts during the semester. Arriving late or leaving early three times will count as one absence. If you are absent six or more days, you automatically fail this course. If you are absent it is up to you to seek out the information presented in class. You are still responsible for everything presented in class during your absence. It is also your responsibility to contact me if you have questions concerning grading, policies, or anything else about the class. It is important that you communicate with me if you are having a problem with the course.

SKETCHBOOK: This course requires that you maintain a sketchbook in order to keep a coherent documentation of written descriptions of ideas, preparatory drawings, and photocopies of source material for every project. At the end of each class, make entries in your sketchbook recording problems, questions, progress and short-term goals. I will review the sketchbook formally at the beginning of each project, and at the end of the semester. In summary, at least ten drawings and several photocopies/ printouts for each project are necessary and will be submitted for a grade at the end of the semester.

TEXTBOOK: This course requires one textbook: Sculpture Today by Judith Collins. Available online and from the campus bookstore.

DUE DATES: Each assignment is due completed at the beginning of the critique. Critique will begin at the start of class and your project must be done prior to the start of critique.

LATE WORK WILL NOT BE ACCEPTED.

If you know you must miss a critique or due date, it is necessary to turn in the project at the last class period you will be attending.

CRITIQUES: We will have critiques at the end of every project. This is your opportunity to present to the class your project, and initiate a dialogue about your ideas, successes, and failures. It is important to contribute in a meaningful way to the discussion in critique. Learn from each other, and get in the habit of talking during a critique. This format will be used throughout your entire educational career so it is vital that you become comfortable with speaking up in a crit. This is meant to be a constructive activity, and while you may experience negative feedback about your work, remember that it is not personal, and is meant to be used to improve your abilities. I highly recommend taking notes during crit, or having a classmate take notes for you to refer back to at a later date.

MIDTERM/ FINAL: At midterm I will meet individually with each student to gauge progress and discuss your performance. The final for this class will be a portfolio of images produced over the course of the semester. Format and requirements will be provided later, but be sure to save at least 3 images of each assignment.

EVALUATION: The following criteria will be the basis for your evaluation:

- 1) Fulfillment of assignment objectives
- 2) Technical execution/craftsmanship
- 3) Aesthetic and conceptual quality of your finished work
- 4) Ambition of your idea/ time spent
- 5) Effort and personal growth

Your final grade for each project will reflect each of these criteria. Each assignment should be viewed as a starting point, not a limitation. Ambition will always be rewarded, and it is better to have an ambitious project that challenges and pushes you than a well executed but basic project.

PRESENTATION: You will be required to give a ten-minute presentation on a topic related to contemporary Sculpture.

WRITINGS: Three writing assignments are due over the course of the semester. These are 2- page reviews of art lectures. Every Thursday night we have lectures on campus at the Barrick Museum, and it is highly encouraged that you attend as many as possible. It will be necessary to turn in 3 reviews of these or other art lectures. These events will be announced in class.

MONITOR HOURS: For successful completion of this course, plan to spend at least 10-15 hours per week outside of class working. Much of this will need to happen in the evening during monitor hours, especially when working with power tools. Monitor hours will be announced in class. If your schedule conflicts significantly with the available hours, be aware that it will be very difficult if not impossible, to meet the requirements of this class. Remember that the ambition you exhibit will be reflected in your final grade, so push yourself to go above and beyond the projects.

PERSONAL SAFETY: Most of the work in this class involves fabrication in the wood and metals shops. Safety will be a major concern in this class. Safety demonstrations will be provided for all tools that you will use in this class. It is vital that you attend these safety demos and follow all safety requirements. Failure to do so can result in injury. Be sure to come to class sober, well rested, and ready to work. When we are in the shops, the following dress code applies:

- All jewelry must be removed. No exceptions.
- Closed-toed shoes must be worn. NO FLIP FLOPS or SANDALS
- Long hair and baggy clothing must be tied back.
- Safety glasses must be worn at all times when in the shops and using or in the vicinity of power tools.

Failure to follow this dress code will prevent you from working in the shop. NO EXCEPTIONS. Also be aware that depending on the project, there may be more restrictions added to this list.

IF YOU COME TO CLASS WITHOUT PROPER ATTIRE YOU WILL NOT BE ALLOWED TO WORK AND YOU WILL BE MARKED ABSENT.

It is your responsibility to work safely.

In addition to this syllabus, you will also receive a complete list of shop policies. These will be posted in the classroom as well.

ELECTRONIC DEVICES: No electronic devices may be used in the classroom. This includes pagers, cell phones, computers, ipods, ipads, etc. Please silence or turn off all phones prior to entering the classroom. No headphones on any machines! Music may be played using the class speakers, and computers may be used for research with permission.

PROJECT GRADE SCALE

97-100	A+	73-76	C
93-96	A	70-72	C-
90-92	A-	67-69	D+
87-89	B+	63-66	D
83-86	B	60-62	D-
80-82	B-	59 & below	F
77-79	C+		

GRADE DEFINITIONS: (Or, why didn't I get an "A"?)

A: Excellent work. Impeccable craftsmanship, compelling ideas. Thought provoking. ABOVE AND BEYOND project expectations. Ambitious in scale, detail, and concept. Appropriate use of materials. Shows mastery of project objectives and machines.

B: Very good. Above average work. Strong ideas and very good execution. Some flaws, but none that impair the viewer's understanding of the work. A "B" is not a bad grade!

C: Average. All assignment objectives are met, and craftsmanship is adequate. Some flaws in execution and idea. Project finished and turned in on time.

D: Below average, poor craftsmanship, poor execution, weak ideas.

F: Failing. Project unfinished or not turned in. Weak effort.

Final Grade

First Project-	100
Second Project-	100
Third Project-	100
Sketchbook-	100

Research Presentation 70
Writing Assignments 30

Total for Semester- 500 Points
Missing more than 3 classes: -25 pts per additional absence

ELECTRONIC DEVICES

No electronic devices may be used in the classroom. This includes pagers, cell phones, computers, ipods, ipads, etc. Please silence or turn off all phones prior to entering the classroom.

Supplies List

Sketchbook- 8.5 x 11 or larger
Pencil
Safety Glasses
NIOSH- 100 Respirator (Home Depot, \$25 each)
Measuring Tape (12' min)
Utility Knife w/ blades
Dust masks (at least 2)
Roll of masking tape
Foam earplugs
Grinding bits, (purchase later)
Sulfur Free Plasticine clay (Med- Firm hardness, at least 2.5 lb block)

Digital Camera (phone is acceptable if it is of good quality)
Recommended: Toolbox (with lock)

Additional materials as needed, depending on your projects. Keep in mind that this is an advanced course, and the expectations are that you will provide more of your materials, as your projects will be unique to your ideas. There are plenty of sources around town for economical materials. Home Depot, Lowes, Michaels, and Dick Blick are all places to purchase materials. In addition, ReStore, Goodwill, and the abundance of thrift stores in Las Vegas can also be of use in sourcing materials. It is possible to create excellent work on a limited budget. Be creative.

* I would also recommend purchasing additional books, tools and equipment. If you intend to continue in art, it is vital to equip yourself with hand and power tools. Ask for more info.

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Links

<https://www.library.unlv.edu> <http://go.unlv.edu/maps>
http://www.library.unlv.edu/contact/driving_directions

The following section is included at the requirement of UNLV policy.

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

Copyright – The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to **the instructor** during office hours so that **you** may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach **the instructor** before or after class to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **January 30, 2015**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>.

UNLV Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

Library Resources - Students may consult with a librarian on research needs. For this class, to find the subject librarian visit http://www.library.unlv.edu/contact/librarians_by_subject/ UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Rebelmail – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

Final Examinations – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Any other class specific information - (e.g., absences, make-up exams, extra credit policies, plagiarism/cheating consequences, policy on electronic devices, specialized department or college tutoring programs, bringing children to class, policy on recording classroom lectures, etc.)

Intermediate/ Advanced Sculpture Schedule- Fall 2015

Please note: Subject to Change

Monday		Wednesday	
Aug 25	Syllabus, Intro	Aug 27	Intro Project 1, Wood shop safety, metal shop safety
Sept 1	Sketches for Project 1 Due, Demo: Clay modeling	Sept 3	Workday
Sept 8	Workday	Sept 10	Workday
Sept 15	Workday	Sept 17	Workday
Sept 22	Greensand Demos/ Workday	Sept 24	Aluminum Casting Day
Sept 29	Critique: Project 1 Intro Project 2	Oct 1	Sketches due, mold demos, wax work demos
Oct 6	Project 2 Workday	Oct 8	Project 2 Workday
Oct 13	Project 2 Workday	Oct 15	Project 2 Workday
Oct 20	Project 2 Workday	Oct 22	Project 2 Workday
Oct 27	Project 2 Due/ Critique Intro project 3	Oct 29	Project 3 Workday
Nov 3	Project 3 Workday	Nov 5	Project 3 Workday
Nov 10	Project 3 Workday	Nov 12	Wax Due, Ceramic Shell Start
Nov 17	Casting Day	Nov 19	Finishing Bronze
Nov 24	Workday: Project 3	Nov 26	NO CLASS THANKSGIVING
Dec 1	Project 3 Workday	Dec 3	Critique: Project 3
Finals Meeting	Studio Cleanup: MANDATORY Date/Time TBA		

Final Project Due At Final Exam: Date/ Time TBA

It is expected that you will attend all class meetings, and participate actively in all course activity.

Final Day to Drop Classes: Oct 30

Acknowledgement of Departmental Policies- UNLV Sculptural Practices Area

Please sign and return the following form to your instructor by the end of the first week of class:

As a student in this course, I agree to the following:

1. I will abide by all safety rules and requirements as outlined in this syllabus.
2. I agree to all policies outlined in this syllabus and I have been given an opportunity for clarification.
3. I understand that if I miss more than 3 classes for any reason during this semester, my grade will be reduced by $\frac{1}{2}$ letter grade for each additional absence.
4. I acknowledge it is my responsibility to seek out any information I miss during an absence.
5. I will not use portable electronic devices (Phones, ipads, ipods, etc...) during class or while using power tools during shop hours.
6. I acknowledge that all work is due at the beginning of class on critique day, and that no late work will be accepted.
7. I acknowledge that if I do not understand course content, grades, or policies it is my responsibility to ask questions or seek out additional help in a timely manner.
8. I agree to follow all university policies regarding academic misconduct, and I am responsible for all consequences as a result of misconduct.

Signature: _____ Date: ____/____/____

Printed Name: _____

Student ID: _____