

Art History 260

General survey of western art history covering the period from the earliest cave art to the renaissance

Tuesdays and Thursdays, 5:30 to 6:45pm Room: FDH 101

This course, which will be primarily lecture based, is meant to be an introduction to the history of ancient world of art. Although we will primarily be focusing on historical periods and cultural areas associated with the so-called “Western” world, we may, at various points in the class, consider examples from global regions outside of Europe, including the ancient Americas. This course is the first half of a survey of Art History. We will cover a vast amount of material beginning in the Ancient Near East, continuing through Egypt, Ancient Greece and Rome. The second half of the semester will explore the Art of the Middle Ages including the rise of the Byzantine and Islamic Empires. Although the course will follow a chronological framework, attention will be given to the specific themes of images of kingship/rulership; the devotional image; text and image; and architecture. Course requirements will include two exams, and a final paper. Pop quizzes may be given if I see a lack of participation and commitment from the class overall. No extra credit will be given.

There will be assigned chapters from Gardner's art through the ages; a global history, 14th ed. All readings must be done by the beginning of each class term. In occasions, the lectures may change and other supplementary lectures will be emailed to you. Additional readings must also be done by the beginning of each class term.

RESEARCH PAPER

The research will be based on an art experience exercise. Las Vegas is perhaps the capital of post-modern architecture, which represents a perfect opportunity for art enthusiasts to explore and learn about the development of western architecture. Themed casinos such as Caesar's Palace, the Luxor, The Venetian, Planet Hollywood and others, all use forms of architecture that will be studied in this class. As such, your assignment is to visit these and other sites and write a research paper based on how successful or unsuccessful these gaming entities have utilized architectonic elements such as columns, arches etc. You can also study paintings or sculptures such as the Augustus in front of Caesar's Palace and write about the way it is displayed. Also, in your exercise you must analyze the different roles between the chosen art's original display (as shown in your books), and how meaning has been altered by their Las Vegas display. A prospectus on your topic of choice will be due before you can begin to write your research paper. I MUST approve your topic in order to make suggestions and give you additional material to be used in your writing. More specific details will be given to you prior to your prospectus date. The paper should be from 5 pages long.

MUSEUM VISIT EXERCISE

This paper assignment includes an independent visit to the UNLV Barrick Art Museum and a written response paper that also considers the reading assignment, “The Art Museum as Ritual” from Carol Duncan. The response paper will address the reading assignment, your overall museum visit and two artworks from the exhibit for a total of 3 to 5 pages. I will email you a “museum visit sheet” to guide you through your experience. You will also have to turn in this form for full credit. More detail to come before september.

ATTENDANCE

Although attendance and class participation will not contribute points to your final grade, since these are required, absences and a lack of participation could result in penalties, which may lower your average. Therefore, I will be taking roll at the beginning of each class, so please make sure to be in room CFA 1020 by 5:30 pm. If there is a logistical problem, due to other classes, work, or family responsibilities, inform me a.s.a.p. Grading will be based on the following traditional point spread: A 95-100 • A-, 90-94; B+, 87-89; B, 84-86; B-, 80-83; C+, 77-79; C, 74-76; C-, 70-73; D+, 67-69; D, 64-66; D-, 60-63; F, 0-59. No extra credit will be assigned. For UNLV policies on plagiarism, proper student conduct, etc., please review the UNLV Policy Handbook

ACADEMIC MISCONDUCT – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV’s function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at:

<http://studentconduct.unlv.edu/misconduct/policy.html> **COPYRIGHT** – The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>

DISABILITIES RESOURCES CENTER (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/> (702-895- 0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to **the instructor** during office hours so that **you** may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach **the instructor** before or after class to discuss your accommodation needs.

RELIGIOUS HOLIDAYS POLICY – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **October 3, 2015**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>

INCOMPLETE GRADES - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student’s control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

TUTORING – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>

UNLV WRITING CENTER – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-

3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at:

<http://writingcenter.unlv.edu/>

Library Resources- Students may consult (<http://www.library.unlv.edu/consultation>) with a librarian on research needs. For this class, the subject librarian is (http://www.library.unlv.edu/contact/librarians_by_subject). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <http://library.unlv.edu/>.

REBELMAIL – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

FINAL EXAMINATIONS – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>

Class lectures may NOT be recorded without obtaining the instructor's permission in advance. NO ELECTRONIC DEVICES ARE PERMITTED AT ALL IN THIS CLASS. THIS INCLUDES LAPTOPS, CELL PHONES, EARPHONES, I-PHONES, UNLESS YOU ABSOLUTELY MUST FOR A SPECIFIC AND/OR SPECIAL REASON. TALK TO ME FIRST.

PLEASE NOTE that I reserve the right to emend this syllabus as I see fit in order to meet the requirements of this course. This may include adding, deleting, and/or rearranging assignments, exercises, and/or lectures. Be aware that no laptop computers will be allowed during lecture due to recurring misuse in class. Please take notes by hand on a note pad. Finally, make sure to turn off your cell phones. If the lecture is interrupted by your phone, you may be asked to leave the classroom.

Lastly, this syllabus is a contract. By registering in this course, you therefore agree to the terms outlined in this syllabus.

IMPORTANT DATES TO KNOW Spring 2015 August 24,

Monday September 7, Monday

October 6, Tuesday October 13, Tuesday October 17, Saturday **October 22, Thursday** October 30, Friday November 11, Wednesday November 26-27, Thursday – Friday **December 3, Thursday**

November 30-December 5, Monday – Saturday December 5, Saturday **December 7-12, Monday – Saturday** December 12, Saturday

December 15, Tuesday by 4:00 PM December TBA

Class Schedule

Week One—Intro to Class and Art History

August 25. Introduction to class. August 27. Introduction to Art History (Gardner's 0-13) Instruction Begins Labor Day Recess **Museum exercise due Mid-Term** Mid-Semester (*end of the 8th week*) **Prospectus for research paper due** Nevada Day Recess Veterans Day Recess Thanksgiving Recess **Research paper due** Study Week Instruction Ends **Final Examinations** Semester Ends *16 weeks* Fall grades are due at the Office of the Registrar Commencement

Week Two-Art Before History and 1st Part of Ancient Near East

September 1. Art Before History (Gardner's 15-29) September 3. Art Before History

WEEK 3- Ancient Near East

Suggested Readings: (The Epic of Gilgamesh;

<http://www.ancienttexts.org/library/mesopotamian/gilgamesh/>) September 8. Ancient Near East (Gardner's 30-53) September 10. Ancient Near East

Week 4- Egypt

September 15. Pre Dynastic and Early Dynastic (Gardner's 54-66) September 17. Middle Kingdom to First Millennium (Gardner's 67-83)

Week 5-Mycenaean and Early Classic Greek

September 22. Cycladic, Minoan, Mycenaean (Gardner's 84-97) September 24.

Geometric to Early Classic (Gardner's 104-133)

Week 6-Hellenistic art and the Etruscans

September 29. Acropolis to Hellenistic Period (Gardner's 133-163) October 1. The Etruscans (Gardner's 164-177)

Week 7-MID-TERM (Museum exercise due)

October 6. REVIEW October 8. Mid-term

Week 8-Late Antiquity and Midterm

October 13. From the Republic to the Early Empire (Gardner's 178-207) October 15.

High Roman Empire to Constantine (Gardner's 207-231)

Week 9-Late Antiquity to Early Byzantium (Prospectus due)

October 20. Late Antiquity (232-253) October 22. Early Byzantium (Gardner's 254-270)

Week 10 The Islamic World

October 27. Mid to Late Byzantium (Gardner's 270-281) October 29. The Islamic World (Gardner's 282-305)

Week 11 Early Christian, Carolingian and Ottonian

November 3. Warrior Lords to Early Christian (Gardner's 306-317) November 5. Carolingian to Ottonian (Gardner's 317-331)

Week 12-Romanesque

November 10. Romanesque France and Northern Spain (Gardner's 332-349) November 12. Holy Roman Empire to Norway and England (Gardner's 349-363)

Week 13-Gothic, Thanksgiving week

November 17. French Gothic (Gardner's 364-384) November 19. Gothic continued (Gardner's 384-398)

Week 14-Medieval Italy

November 24. Medieval Italy (Gardner's 401-409) November 26. Thanksgiving

Week 15- (Research paper due and Review for final)

December 1. Medieval Italy continued (Gardner's 410-421) December 3. REVIEW

Week 16; FINALS WEEK

December 10; December 12;