

ART 231 PAINTNG 1 TUESDAY & THURSDAY 11:30 AM- 2:15 PM

COURSE OBJECTIVES:

Painting is the most fundamental form of representation in history. It has the purpose of communicating ideas. It is mysterious and fascinating. It has been a magical way to understand the idea of transcendence in history. It is difficult but possible and rewarding. It is logical. It is an exercise of creativity and intelligence. It is a natural way of communicating, a way of clarifying concepts with the use of images. The goal of this course is to give the students the fundamental skills to express these values on a two-dimensional surface with color, form, composition, pigments and mediums.

COURSE CONTENT:

We will be covering the basic techniques and materials used in the practice of painting. We will learn how to stretch and prime canvases, how to compose with values, how to mix colors, how to research the subject matter by the use of preparatory drawings. And we will lean how to understand form and the relationship of forms by the study and observation of the natural world.

CLASS REQUIREMENTS:

Attendance

I need to emphasize here the importance of punctuality and attendance. Attendance is not only mandatory but also fundamental for success in this course. It has to be understood that absences will impact negatively on your final grade. If you are absent more than three times your grade will lower by a letter point. Six absences will produce an automatic F. This is a studio class and for that reason the great majority of the work will be produced in class.

STUDIO PROCEDURE:

Each student is expected to execute the work in the physical plant, on campus. Productive participation and use of the facilities are required. Tardiness or leaving the class before it is over will not be tolerated.

GRADING POLICY

Grades will be based on technical proficiency, aesthetic development, time management, professionalism and participation in critiques. A mid term grade will be given at the student request in accordance with a meeting of the instructor with each individual student requesting the grade.

FINAL EXAM:

It is mandatory that you attend the final exam. Grades will be posted on the UNLV website the first Wednesday following the final exam.

The following section is included at the requirement of UNLV policy.

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

Copyright – The University requires all members of the University Community to familiarize them and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://provost.unlv.edu/copyright/statements.html>.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach me before or after class to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to

notify the instructor no later than the end of the first two weeks of classes, September 6, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university that could not reasonably be avoided. For additional information, please visit:
<http://catalog.unlv.edu/content.php?catoid=4&navoid=164>.

Library Resources - Students may consult with a librarian on research needs. For this class, to find the subject librarian visit
http://www.library.unlv.edu/contact/librarians_by_subject/ UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at
<https://www.library.unlv.edu/>.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed all course work up to the withdrawal date of that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. A student who receives an I is responsible for making up whatever work was lacking at the end of the semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>.

UNLV Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

Rebelmail – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a

Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu.

Final Examinations – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>

STUIO PROCEDURE:

Each student will be expected to execute the work in the physical plant on campus. Productive participation and the proper use of facilities are required. Tardiness or leaving the class before it is over will not be tolerated.

LIST OF MATERIALS

For economical reasons Blick oil brand is recommended.

Burnt Sienna
Burnt Umber
Cadmium Red Light
Cadmium Red Deep
Cadmium Yellow Pale
Cadmium Yellow Deep
Cobalt Blue
Crimson Alizarin
French Ultramarine
Hookers Green
Thalo Blue
Raw Sienna
Yellow Ochre

Titanium White

Brushes
Round #6
Flat #12
Flat #16
Flat #24

Metal Palette knife

CLASS CALENDAR

August

*Introduction to class. Syllabus covered. Lockers assigned. List of Materials.

*Lecture on color.

*Build Stretchers

September

*Prime canvas. Start first painting. Preparatory drawings

*First painting due

*Start second painting

October

Second painting due

Start third painting. Preparatory drawings.

November

Third painting due. Critique.

Start fourth painting.

December

Fourth painting due.

Final critique.

IMPORTANT NOTE:

All student work not claimed or removed within two weeks of the last day of class automatically becomes property of the art department and will be disposed at the discretion of the department.