

ART 216: Beginning Sculpture

The primary goal of this beginning course is to introduce basic sculpture techniques and concepts. Multiple materials, methods of working, and sources of inspiration will be used to participate in the dialogue of contemporary sculpture. Technical demonstrations in the wood and metal shops will be utilized to convey material and tool knowledge. Discussions of current and historic issues in the field will address the development of your ideas. It is expected that you will contribute to the class during critiques and discussions of the assigned readings and projects.

Class Objectives

- Learn basic sculpture fabrication techniques.
- Engage with historical and contemporary theories in sculpture.
- Use material and technique as a means to communicate with the viewer.
- Develop your own ideas and begin to establish your own visual sensibilities.

ATTENDANCE POLICY: I expect students to attend class and actively participate in critiques. THERE IS A PENALTY VIA GRADE REDUCTION FOR MISSING MORE THAN THREE CLASSES. Additional absences beyond this allowance will result in a 5% reduction (per absence) of your final grade for the course. This absence policy accommodates standard illness, religious holidays and schedule conflicts during the semester. Arriving late or leaving early three times will count as one absence. If you are absent six or more days, you automatically fail this course. If you are absent it is up to you to seek out the information presented in class. You are still responsible for everything presented in class during your absence. It is also your responsibility to contact me if you have questions concerning grading, policies, or anything else about the class. It is important that you communicate with me if you are having a problem with the course.

SKETCHBOOK: This course requires that you maintain a sketchbook in order to keep a coherent documentation of written descriptions of ideas, preparatory drawings, and photocopies of source material for every project. At the end of each class, make entries in your sketchbook recording problems, questions, progress and short-term goals. I will review the sketchbook formally at the beginning of each project, and at the end of the semester. In summary, at least ten drawings and a minimum of 5 photocopies/ printouts for each project are necessary and will be submitted for a grade at the end of the semester.

TEXTBOOK: This course requires a text: Sculpture since 1945 by Andrey Causey. This is available from the campus bookstore and from Amazon. Please have this book by the second week of class at the latest.

DUE DATES: Each assignment is due completed at the beginning of the critique. Critique will begin at the start of class and your project must be done prior to the start of critique.

LATE WORK WILL NOT BE ACCEPTED.

If you know you must miss a critique or due date, it is necessary to turn in the project at the last class period you will be attending.

CRITIQUES: We will have critiques at the end of every project. This is your opportunity to present to the class your project, and initiate a dialogue about your ideas, successes, and failures. It is important to contribute in a meaningful way to the discussion in critique. Learn from each other, and get in the habit of talking during a critique. This format will be used throughout your entire educational career so it is vital that you become comfortable with speaking up in a crit. This is meant to be a constructive activity, and while you may experience negative feedback about your work, remember that it is not personal, and is meant to be used to improve your abilities. I highly recommend taking notes during crit, or having a classmate take notes for you to refer back to at a later date.

MIDTERM/ FINAL: At midterm I will meet individually with each student to gauge progress and discuss your performance. The final for this class will be a portfolio of images produced over the course of the semester. Format and requirements will be provided later, but be sure to save at least 3 images of each assignment.

EVALUATION: The following criteria will be the basis for your evaluation:

- 1) Fulfillment of assignment objectives
- 2) Technical execution/craftsmanship
- 3) Aesthetic and conceptual quality of your finished work
- 4) Ambition of your idea/ time spent
- 5) Effort and personal growth

Your final grade for each project will reflect each of these criteria. Each assignment should be viewed as a starting point, not a limitation. Ambition will always be rewarded, and it is better to have an ambitious project that challenges and pushes you than a well executed but basic project.

PRESENTATION: You will be required to give a ten-minute presentation on a contemporary sculptor. This project will be presented through the second half of the semester. More information and potential names will be provided later.

WRITINGS: Three writing assignments are due over the course of the semester. These are 2- page reviews of art lectures. Every Thursday night we have lectures on campus at the Barrick Museum, and it is highly encouraged that you attend as many as possible. It will be necessary to turn in 3 reviews of these or other art lectures. These events will be announced in class.

MONITOR HOURS: For successful completion of this course, plan to spend at least 10-15 hours per week outside of class working. Much of this will need to happen in the evening during monitor hours, especially when working with power tools. Monitor hours will be announced in class. If your schedule conflicts significantly with the available hours, be aware that it will be very difficult if not impossible, to meet the requirements of this class. Remember that the ambition you exhibit will be reflected in your final grade, so push yourself to go above and beyond the projects.

PERSONAL SAFETY: Most of the work in this class involves fabrication in the wood and metals shops. Safety will be a major concern in this class. Safety demonstrations will be provided for all tools that you will use in this class. It is vital that you attend these safety demos and follow all safety requirements. Failure to do so can result in injury. Be sure to come to class sober, well rested, and ready to work. When we are in the shops, the following dress code applies:

- All jewelry must be removed. No exceptions.
- Closed-toed shoes must be worn. NO FLIP FLOPS or SANDALS
- Long hair and baggy clothing must be tied back.
- Safety glasses must be worn at all times when in the shops and using or in the vicinity of power tools.

Failure to follow this dress code will prevent you from working in the shop. NO EXCEPTIONS. Also be aware that depending on the project, there may be more restrictions added to this list.

IF YOU COME TO CLASS WITHOUT PROPER ATTIRE YOU WILL NOT BE ALLOWED TO WORK AND YOU WILL BE MARKED ABSENT.

It is your responsibility to work safely.

In addition to this syllabus, you will also receive a complete list of shop policies. These will be posted in the classroom as well.

ELECTRONIC DEVICES: No electronic devices may be used in the classroom. This includes pagers, cell phones, computers, ipods, ipads, etc. Please silence or turn off all phones prior to entering the classroom. No headphones on any machines! Music may be played using the class speakers, and computers may be used for research with permission.

PROJECT GRADE SCALE

97-100	A+	73-76	C
93-96	A	70-72	C-
90-92	A-	67-69	D+
87-89	B+	63-66	D
83-86	B	60-62	D-
80-82	B-	59 & below	F
77-79	C+		

GRADE DEFINITIONS: (Or, why didn't I get an "A"?)

A: Excellent work. Impeccable craftsmanship, compelling ideas. Thought provoking. ABOVE AND BEYOND project expectations. Ambitious in scale, detail, and concept. Appropriate use of materials. Shows mastery of project objectives and machines.

B: Very good. Above average work. Strong ideas and very good execution. Some flaws, but none that impair the viewer's understanding of the work. A "B" is not a bad grade!

C: Average. All assignment objectives are met, and craftsmanship is adequate. Some flaws in execution and idea. Project finished and turned in on time.

D: Below average, poor craftsmanship, poor execution, weak ideas.

F: Failing. Project unfinished or not turned in. Weak effort.

Final Course Grade

Wood Shop Section:	100
Metal Shop Section:	100
Casting Section:	100
Class Participation:	100
Sketchbook:	100
Artist Presentation:	70
Final:	100
Writing Assignments:	30
Total:	700

Missing more than 3 classes: -35 pts per additional absence

Supplies List

Text: Sculpture Since 1945: Causey
Sketchbook- 8.5 x 11 or larger
Pencil
Safety Glasses
Measuring Tape (12' min)
Utility Knife w/ blades
Dust masks (at least 2)
Roll of masking tape
Foam ear plugs
Digital Camera (phone is acceptable if it is of good quality)
Recommended: Toolbox (with lock)

Materials as needed, depending on your projects. Basic materials will be provided but please understand that you may need to purchase others based on your ideas. There are plenty of sources around town for economical materials. Home Depot, Lowes, Michaels, and Dick Blick are all places to purchase materials. In addition, ReStore, Goodwill, and the abundance of thrift stores in Las Vegas can also be of use in sourcing materials. It is possible to create excellent work on a limited budget. Be creative.

* I would also recommend purchasing additional books, tools and equipment. If you intend to continue in art, it is vital to equip yourself with books, and hand and power tools. Ask for more info.

The following section is included at the requirement of UNLV policy.

Academic Misconduct – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

Copyright – The University requires all members of the University Community to familiarize themselves and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://provost.unlv.edu/copyright/statements.html>.

Disability Resource Center (DRC) – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you.

If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach me before or after class to discuss your accommodation needs.

Religious Holidays Policy – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The **make-up** will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **September 6**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. This policy shall not apply in the event that administering the test or examination at an alternate time would impose an undue hardship on the instructor or the university that could not reasonably be avoided. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=4&navoid=164>.

Incomplete Grades - The grade of I – Incomplete – can be granted when a student has satisfactorily completed all course work up to the withdrawal date of that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. A student who receives an I is responsible for making up whatever work was lacking at the end of the semester. If course requirements are not completed within the time indicated, a grade of F will be

recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

Tutoring – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling (702) 895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>.

UNLV Writing Center – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

Library Resources - Students may consult with a librarian on research needs. For this class, to find the subject librarian visit http://www.library.unlv.edu/contact/librarians_by_subject/ UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

Rebelmail – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu.

Final Examinations – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

Semester Schedule: Fall 2015

Please note, this schedule is tentative and subject to change.

Monday		Wednesday	
Aug 24	Syllabus, Intro	Aug 26	Wood shop safety, intro Project 1.1
Aug 31	Wood shop safety con't, Demo: Rip/ Cross Cuts	Sept 2	Workday: Project 1.1 due at end of class, intro 1.2
Sept 7	NO CLASS	Sept 9	Workday, Project 1.2
Sept 14	Workday, Project 1.2 Demo: Photography	Sept 16	Project 1.2 Due, Critique, Intro Project 1.3
Sept 21	Workday, Project 1.3	Sept 23	Workday, Project 1.3
Sept 28	Workday, Project 1.3 Lecture review #1 due	Sept 30	Workday Project 1.3
Oct 5	Critique, Project 1.3, Intro Project 2.1	Oct 7	Metal Shop Safety, Sketches due, in class drawing assignment
Oct 12	Metal Shop Safety con't, workday project 2.1	Oct 14	Workday, Project 2.1 Midterm Reviews
Oct 19	Workday, Project 2.1	Oct 21	Project 2.1 Due, critique, Intro project 2.2
Oct 26	Workday, Project 2.2	Oct 28	Workday, Project 2.2
Nov 2	Workday project 2.2 Lecture review #2 due	Nov 4	Presentation Project Due
Nov 9	Critique Project 2.2, Intro Project 3.1	Nov 11	NO CLASS
Nov 16	Workday, Project 3.1	Nov 18	Project 3.1 Due, Intro Project 3.2
Nov 23	Workday, Project 3.2	Nov 25	Workday Project 3.2
Nov 30	Workday Project 3.2 Lecture review #3 due	Dec 1	Critique: Project 3.2
Finals Meeting	Studio Cleanup: MANDATORY Date/Time TBA		

Shop hours and policies will be posted on studio doors.

IT IS YOUR RESPONSIBILITY TO WORK SAFELY!

It is expected that you will attend all class meetings, and participate actively in all course activity.

Final Day to Drop Classes: Oct 30

UNLV Sculpture Shops- 2014/15

General Safety Rules

1. In case of emergency, notify instructor, then **dial 911**, In case of fire pull fire alarm, close doors and evacuate. If you have been properly trained to do so, you may attempt to extinguish the fire.
2. Ensure guards are in place and properly adjusted at all times. Do not disable any safety equipment
3. Safety is everyone's concern and responsibility. If you if you have limited experience using a piece of equipment, or you need help in any way **STOP and ask the monitor or technician on duty to assist you**
4. Always turn on exhaust fans when using equipment
5. No loose clothing, long hair or jewelry
6. Do not work if you are tired, distracted or fatigued
7. **ALL** equipment requires the use of eye protection and many times ear protection
8. Clean up all extra material and dust off equipment when finished
9. Never interrupt or try to speak with someone while they are using equipment
10. No used lumber without instructor approval
11. Inspect all scrap wood for nails and screws before use
12. No treated wood- pressure treated lumber, railroad ties etc. – highly toxic!
13. Never work without an instructor or monitor present. Especially, never work alone
14. Only those that have completed the safety-training course and signed a current waiver may have access to tools of any kind in the sculpture shops
15. Only water-based finish products may be used indoors, all others must be used outdoors.
16. If a tool is not working as designed, **immediately stop the machine** and inform an instructor.
17. Never leave a machine running or step away “for just a second”
18. Tool privileges can be modified or removed for any student at the instructor's discretion
19. Repairs and adjustments to equipment shall be performed by authorized personnel only
20. You may not give shop access to anyone else. Only students enrolled in sculpture classes or with the permission of the Sculpture area head are permitted in shop areas
21. Shop resources are to be used only for projects/ assignments for sculpture classes. Any outside projects require written approval from faculty.
22. Label all material with your name and semester and store it in appropriate areas
23. Clean up all messes in a timely manner and return tools to their proper location, do not abandon messes
24. No food or smoking on the shops or in the sculpture yard. Beverages in lidded containers are acceptable
25. Remove all finished projects in a timely manner
26. Do not work under the influence of drugs, alcohol or lack of sleep
27. No headphones may be in place while using any power tools
28. **Failure to follow shop policies will result in revocation of shop privileges!**

Updated Aug 6, 2015

Acknowledgement of Departmental Policies- UNLV Sculpture Program

Please sign and return the following form to your instructor by the end of the first week of class:

As a student in this course, I agree to the following:

1. I will abide by all safety rules and requirements as outlined in this syllabus and if I fail to do so, I understand that I can lose access to the shops.
2. I agree to all policies outlined in this syllabus and I have been given an opportunity for clarification.
3. I understand that if I miss more than 3 classes for any reason during this semester, my grade will be reduced by ½ letter grade for each additional absence.
4. I acknowledge it is my responsibility to seek out any information I missed during an absence.
5. I will not use portable electronic devices (Phones, ipads, ipods, etc...) during class or while using power tools during shop hours.
6. I acknowledge that if I do not understand course content, it is my responsibility to ask questions or seek out additional help.
7. I agree to follow all university policies regarding academic misconduct, and I am responsible for all consequences as a result of misconduct.
8. I agree that I alone bear all responsibilities for following safety requirements while in the studios at UNLV or while working at home/ off campus.

Signature: _____ Date: ____/____/____

Printed Name: _____

Student ID: _____