

## **ART 201.1002 LIFE DRAWING**

### **COURSE OBJECTIVES**

The purpose of this course is to become proficient with drawing the human form. Students will learn how to accurately express the complex forms of the figure. Proper execution will be achieved through observation and careful analyzation. Additionally, students will fine tune their handling and manipulation of drawing materials.

### **COURSE CONTÉNT**

Students will study key dynamics of the figure: weight, gravity, articulation, symmetry, balance, and composition. The figure will be analyzed in parts, halves, and in its entirety. There is an emphasis on understanding light and shadow in regards to the figure, i.e how light is reflected by skin. Students will learn how to use the weight of line to emphasize the volume and gravity of the figure. An understanding of full value execution will also be developed.

### **CLASS REQUIREMENTS**

#### **Attendance**

There is a strict emphasis on the importance of punctuality and attendance in this course. Attendance is not only mandatory, but also fundamental for success in this course. It has to be understood that absences will impact negatively your final grade. It is especially important that all students are present on critique days. If you are absent three times without justification your grade will be lowered a letter point. Six absences without justification will produce a grade of an automatic F. It is the obligation of the student to contact the instructor to justify absences. This is a studio class and for that reason the great majority of the work will be produced in class.

#### **Assignments**

Each student is expected to finish all the assignments. There will be no grace period unless the delay is due to events beyond the student's control. Failure to produce all assignments will negatively impact your final grade.

#### **Studio Procedure**

Each student will be expected to execute the work in the campus classroom. Productive participation and use of the facilities are required. Tardiness or leaving the class before it is

over will not be tolerated.

## GRADING POLICY

Grades will be based on attendance, technical proficiency, skill development, proper and intelligent manipulation of the techniques learned, time management, professionalism, completion of assignments, and participation in critiques. A midterm grade will be given at student request, in accordance with a meeting of the instructor with each student desiring the grade.

## FINAL EXAM

It is mandatory that each student attends the final exam. Failure to do so will automatically produce a non-passing grade. If an emergency occurs for causes involuntary to the student's responsibility, the student should contact the instructor to make the necessary arrangements. Grades will be posted on my.UNLV.nevada.edu the first Wednesday following the final exam.

## DISABILITY ACCOMMODATIONS

UNLV complies with provisions set forth in Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualified students with documented disabilities. If you have a documented disability that may require assistance, you will need to contact the Disability Resource Center (DRC) for coordination in your academic accommodations. The DRC is located in the Student Services Complex (SSC) Room 137 and contact numbers are VOICE 895-0866, FAX 895-0651, TTY 895-0652. For additional information please visit <http://studentlife.unlv.edu/disability>.

## REBELMAIL

By policy, faculty and staff should only e-mail students' Rebelmail accounts. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication. All UNLV students receive a Rebelmail account after admission to the university. Non admitted students should contact the Student Help Desk at 895-0761, in the Student Union Room 231. Or by e-mail: [studentthelp@unlv.edu](mailto:studentthelp@unlv.edu). See <http://rebelamil.unlv.edu/> for information.

## COPYRIGHT

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AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR ASSUME ANY RESPONSIBILITY FOR EMPLOYEE OR STUDENT VIOLATIONS OF FAIR USE LAWS. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. To familiarize yourself with copyright and fair use policies, you are encouraged to visit the following site: <http://www.unlv.edu/committees/copyright>.

### Library Resources

Students may consult with a librarian on research needs. For this class, to find the subject librarian visit [http://www.library.unlv.edu/contact/librarians\\_by\\_subject/](http://www.library.unlv.edu/contact/librarians_by_subject/) UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

### ACADEMIC MISCONDUCT

Academic integrity is a legitimate concern for every member of the campus community; All share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Academic Misconduct Policy and are encouraged when faced with choices to always take the

ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an education institution.

An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any other source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: <http://studentmisconduct.unlv/misconduct/policy.html>.

### CLASS CALENDAR AUGUST

25: Introduction to class. Syllabus covered. Lockers assigned. List of materials. 27: Lecture: Proportions. How to approach the figure. Observation. Measuring. Handling of material.

### SEPTEMBER

01: Free drawing of the figure. 03: Critique. Lecture on line drawing. Study of articulations

of neck, shoulder, and arm. 08: Critique. Study of articulations of knee, gluteus, and leg. 10: Study of upper half of the body. 15: Study of lower half of the body. 17: Full figure. 22: Critique. Sketches. 24: Study of light with white chalk. Upper half of the figure. 29: Critique. Sketches.

## OCTOBER

01: Study of light with white chalk. Lower half of body. 06: Study of light with white chalk. Upper half? 08: Critique. Study of light with white chalk. Full figure. 13: Sketches.

15: Study of shadows. Black conté. Upper or lower half of body. 20: Study of shadows. Black conté. Full figure. 22: Study of lights and shadows. Black and white conté. Full figure. 27: Critique. Assignments for the final are given and discussed. 29: Charcoal value drawing. Upper half of the figure.

## NOVEMBER

03: Charcoal value drawing. Lower half of the figure. 05: Charcoal value drawing. Full figure. 10: Charcoal value drawing. Full figure. 12: Sanguine drawing. Upper half of the body.

17: Sanguine drawing. Lower half of the body.







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19: Sanguine drawing. Full figure. 24: Sanguine drawing. Full figure.

## DECEMBER

01: Study week. 03: Study week. 10: FINAL EXAM. 3:10pm – 5:10 pm.

## LIST OF MATERIALS

-  Box of General's compressed charcoal
-  2 HB charcoal pencils
-  2 erasers
-  2 kneaded erasers
-  Roll of painter's tape Conté crayons:
-  Black, grade B (package of two)

🖨️ White (package of two)

🖨️ Sanguine (package of two) Paper:

🖨️ Strathmore 80lb 400 Series 18" x 24", 24 sheet spiral bound pack of drawing paper.

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