

**University of Nevada- Las Vegas**  
**College of Fine Arts- Department of Art**  
**Beginning Black & White Photography Art135 Fall 2016**

Beginning Photography is a 3 credit introductory course in the study of photography with an emphasis placed on the development of photographic vision. This course will provide you with the basic technical skills needed to use a **manual 35mm camera**, develop film, print black and white photographs, and explore the aesthetic potential of photography as an expressive art form.

**Learning Outcomes:**

1. Identify and understand the basic components of a 35mm SLR camera
2. Understand Black & White film exposure, print development, and print presentation
3. Evaluate the use of natural and artificial light and its relation to the photographic process
4. Recognize important photographic styles, both contemporary and historical
5. Demonstrate development in composition, print quality, and conceptual thinking

**Class Structure:** We will meet for lectures, critiques, discussions, and supervised darkroom time. Critiques will take place as scheduled on the course calendar. You are expected to have work completed on time for critique (late work will negatively affect your grade). This forum serves to develop critical thinking and verbalization of both formal and conceptual concerns. There will be a Mid-Term and a Final on the reading and technical information covered in class.

**Assignments:** You will be required to shoot 4 rolls of film (36 exposures each), and print contacts, for each of the 4 critiques. You must present a minimum of 5-8"x10" prints per critique. There will be additional written and printing assignments. Assignments are designed to expose you to a variety of approaches to Fine Art Photography, challenge your imagination, and promote self-discovery. Each assignment is prefaced with a class discussion on the potential and possibilities open for exploration. You are invited to define each assignment in your own terms, and to approach it from any direction, limited only by your own creativity.

**Grading:** Your final grade is an average of the following: each critique is 20%, the Mid-Term/Final 10%, and Library assignments/In Class assignments are 10%. A = work of exceptionally high quality, B = strong work, C = good work, D = poor work, F = incomplete work or work of an exceptionally poor quality. Quality will encompass the technical skills demonstrated as well as the conceptual or creative effort put into the assignment. Late critique work will be lowered 20pts each class that it is late. Percentages equal letter grades as follows: A= 100-95 A- =94-90 B+=89-87 B 86-84 B-=83-80 C+=79-77 C= 76-74 C-= 73-70 D+=69-67 D=66-64 D-=63-60 F= 59-0

**Attendance:** Attendance is mandatory. If more than three classes are missed the final grade will be lowered 1 letter grade. 3 instances of partial attendance (late arrivals or early departures) equal 1 absence. If further absences or partial attendance occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class.

**Darkroom Labs:** These facilities are for you to use and enjoy. Only currently enrolled students may use the darkrooms. While using these facilities you will come in contact with expensive/delicate equipment and photographic chemicals. Therefore there are certain guidelines that must be adhered to. Do not consume food or beverages in Labs. There is absolutely no smoking. Avoid skin contact with chemistry and direct inhalation of chemical fumes. In case of skin contact, wash hands with soap and water immediately. Make sure exhaust ventilation system is turned on. When you are finished working, make sure Labs are left in a clean condition. If you observe someone abusing the Labs, either through poor or hazardous work habits, bring it to their attention and notify me. This is your darkroom. Protect it and keep it clean. Darkrooms are only open during the posted times and will be locked after these hours for security reasons, at no time should the doors be propped open to allow for access after hours.

**Classroom/Darkroom Policies:** NO cell phones during lectures or in the darkroom. NO loud music, or music that is disturbing others, or distracting you from safe practices. Absolutely NO device may be used in the darkroom with a screen that illuminates. NO recording lectures without my consent. Children and guests are NOT allowed in the classroom or darkroom areas without my permission.

\*Contact sheets are only reviewed by the professor, at beginning of class, on the day they are due.

**Academic Misconduct** – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By

choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at: <http://studentconduct.unlv.edu/misconduct/policy.html>.

**Copyright** – The University requires all members of the University Community to familiarize themselves with and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

**Disability Resource Center (DRC)** – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

**Religious Holidays Policy** – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes, **September 4<sup>th</sup>, 2015**, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

**Incomplete Grades** - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600-, or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

**Tutoring** – The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC). Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at: <http://academicsuccess.unlv.edu/tutoring/>.

**UNLV Writing Center** – One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk-in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. More information can be found at: <http://writingcenter.unlv.edu/>

**Rebelmail** – By policy, faculty and staff should e-mail students' Rebelmail account only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always @unlv.nevada.edu. **Emailing within WebCampus is acceptable.**

**Library Resources** - Students may consult with a librarian on research needs. For this class, to find the subject librarian visit [http://www.library.unlv.edu/contact/librarians\\_by\\_subject/](http://www.library.unlv.edu/contact/librarians_by_subject/) UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <https://www.library.unlv.edu/>.

**Final Examinations** – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

## SUPPLIES

- 1) 35mm **MANUAL FILM CAMERA** (not digital) w/50 mm or 35mm lens (have batteries checked). If you need to purchase a camera, I suggest a Pentax K1000. (\$100-300) (\$5 battery)
- 2) Light meter, most manual cameras have built in light meters. (\$50 & up)
- 3) 17 rolls of 36 exposure B&W film, purchase Tri-X 400 film. (If this isn't available, any 400 or 100 Kodak, Agfa or Ilford film) **Do not buy B&W C-41 film!** This usually comes from Walgreens or Target. This film is actually color film, processed using color chemistry. We will be processing all film in B&W chemistry in the lab. (\$4-6 each)
- 4) Ilford 8x10 - 100 sheets Variable Contrast (VC) Fiber Based (FB) Double Weight (DW) Glossy **DO NOT OPEN!!!!!! DO NOT BUY WARM TONE PAPER OR RC PAPER** (\$95-125 each)  
Any brand of 8x10, FB, VC, DW, Glossy paper will work. You will need a minimum of 2 boxes.
- 5) Print file 35mm negative sleeves and a binder to keep them in. (\$7/25 pack)
- 6) Latex or Dishwashing gloves
- 7) A black portfolio folder 8"x10" with clear sleeves to turn in your critique work. (\$5-10)
- 8) Multigrade printing filters (may share or use departments) (\$18)
- 9) Thermometer (\$4)
- 10) Developing tank and 2-35mm reels (may use photo departments) (\$20-25)
- 11) 8x Loupe
- 12) Dust Gun & Ilford antistatic cloth (\$10)
- 13) Masking Tape
- 14) Q-Tips
- 15) Scissors
- 16) 3-5 Towels (Photo Lab does **NOT** have paper towels or rags)
- 17) Apron
- 18) Lock (2 students must share 1 locker)
- 19) Bottle opener
- 20) Cable release (\$5-20)
- 21) Spot tone pen set (\$30) OR Spot Tone by the bottle (\$3.50) Find out what tone paper you are using before purchasing! Smallest paint brush 00 for Spot Tone by the bottle. Many students share.

These items **may** be purchased locally at:  
B&C Camera 736-0890

You can also order online from:  
B&H [www.bhphotovideo.com](http://www.bhphotovideo.com)

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Aug 25 <sup>th</sup>	Introduction to course HW: acquire supplies
Aug 27 <sup>th</sup>	Photographic Possibilities Presentation & campus art tour HW: Library Assignment #1, Read chapters 1-5 (all chapters on camera operation) Bring Photographic paper, towels, & apron to next class
Sept 1 <sup>st</sup>	Intro Printing Demo, Photogram demo HW: Bring camera ( <b>CHECK BATTERIES</b> ), camera manuals, and 1 roll of film to next class. <b>READ YOUR CAMERA MANUAL!</b>
Sept 3 <sup>rd</sup>	Library Assignment #1 <b>DUE</b> , REVIEW chapters 1-5, How To Use Your Camera Demo HW: Read chapter 6 (developing negatives), Shoot 24hr Portrait film
Sept 8 <sup>th</sup>	Review chapter 6, Developing Film Demo HW: Read chapter 7 (darkroom printing)
Sept 10 <sup>th</sup>	Review chapter 7, Printing Demo HW: Read all remaining chapters
Sept 15 <sup>th</sup>	Printing Techniques Demo, Self Portrait Presentation HW: Filter & Dodging/Burning Tests, Shoot First 2 rolls of film for Self Portrait, Make dodging and burning tools.
Sept 17 <sup>th</sup>	Technique Review, & Finishing Demo HW: Make contacts & print
Sept 22 <sup>nd</sup>	Contacts <b>DUE (24hr &amp; 2-Self Portrait)</b> , Filter & D/B Tests <b>DUE</b> , LAB HW: Library Assignment #2, Shoot Last 2 rolls of film for Self Portrait
Sept 24 <sup>th</sup>	LAB
Sept 29 <sup>th</sup>	Contacts <b>DUE</b> , Library Assignment #2 <b>DUE</b> , LAB HW: Print for Self-Portrait Critique
Oct 1 <sup>st</sup>	Street/Documentary Presentation, LAB HW: Print, Library Assignment #3
Oct 6 <sup>th</sup>	LAB
Oct 8 <sup>th</sup>	<b>SELF PORTRAIT CRITIQUE</b> (5 contact sheets, 6 prints) (Includes 24hr contact sheet & 1 print) HW: Shoot first 2 rolls of film for Street/Documentary
Oct 13 <sup>th</sup>	Mid-Term review, LAB HW: Study for Mid-Term
Oct 15 <sup>th</sup>	Mid-Term, LAB
Oct 20 <sup>th</sup>	Contacts <b>DUE</b> , LAB HW: Shoot last 2 rolls of film for Street/Documentary
Oct 22 <sup>nd</sup>	Library Assignment #3 <b>DUE</b> , LAB HW: Print

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Oct 27 <sup>th</sup>	Contacts <b>DUE</b> , LAB HW: Print, Library Assignment #4
Oct 29 <sup>th</sup>	Fabricated Dream Presentation, LAB HW: Print
Nov 3 <sup>rd</sup>	<b>STREET/DOCUMENTARY CRITIQUE</b> (4 contact sheets, 5 prints) HW: Shoot first 2 rolls for Fabrication & Lies
Nov 5 <sup>th</sup>	LAB
Nov 10 <sup>th</sup>	Contacts <b>DUE</b> , LAB HW: Shoot last 2 rolls for Fabrication & Lies, Fabricated Dream Tests
Nov 12 <sup>th</sup>	Contacts <b>DUE</b> , Fabricated Dream Tests <b>DUE</b> (Tests are worth 10pts towards critique), LAB
Nov 17 <sup>th</sup>	Narrative Presentation, LAB HW: Print
Nov 19 <sup>th</sup>	<b>FABRICATED DREAM CRITIQUE</b> , (4 contact sheets, 5 prints) HW: Shoot all 4 rolls for Narrative
Nov 24 <sup>th</sup>	All Contacts <b>DUE</b> , LAB
Nov 26 <sup>th</sup>	<b>Thanksgiving Day Recess</b>
Dec 1 <sup>st</sup>	Library Assignment #4 <b>DUE</b> , LAB HW: Print
Dec 3 <sup>rd</sup>	<b>NARRATIVE CRITIQUE</b> (4 contact sheets, 5 prints) HW: Study for Final Exam
Final	MW 11:30am- Wednesday Dec 9 <sup>th</sup> - 10:10am-12:10pm MW 2:30pm- Wednesday Dec 9 <sup>th</sup> - 3:10pm- 5:10pm TR 11:30am- Thursday Dec 10 <sup>th</sup> - 10:10am-12:10pm

Final Exam, Clean out locker, darkroom cleaning assignment, & equipment return

**All student artwork that is not claimed and removed within two weeks of the last day of class, will automatically become the property of The Art Department, and will be disposed of at their discretion.**