

## ART 102, Drawing 2

Class meets Tuesdays and Thursdays 11:30- 2:15pm

### COURSE OBJECTIVES

Drawing is the gateway to all visual communication. From cave drawing to contemporary map making, making lines and marks on a surface is a powerful way to communicate beyond language. In Drawing 2, it is fundamental to develop a clear understanding of the relationship between value and color. It is not possible to use color successfully without the realization that first we have to achieve the control of a planned and well - executed structure of the value system. Therefore the first section of the course will be dedicated. To consolidate the student skills relative to the production of drawings dealing with a sophisticated manner of using the value of grey scale, formally as well as compositionally.

The second leg of the course will concentrate on the study the structural relationship of value and color. We will start by grouping colors in terms of cold harmonies and transitions, warm harmonies and transitions and latter combinations of cold and warm colors and how to harmonize them. From there we will move into the practice of using earth color harmonies and how to modify those earth colors with the addition of primary and secondary colors in mixes with the earth (tertiary) colors.

During the development of assignments geared to develop the confidence of the students on their craft the instructor will decide the theme of the exercises which will deal with subjects based on the still life, interiors and exteriors, including landscape, to end up opening investigations of more individual nature, but always subject to discipline and the unavoidable reason of the physical laws involving the use of color.

### CLASS REQUIREMENTS

#### **ATTENDANCE**

I need to emphasize here the importance of punctuality and attendance. Attendance is not only mandatory but also fundamental for success in this course. It has to be understood that absences will impact negatively your final grade. If you have THREE absences without justification or unpredictable reason I will lower your final grade one letter point. SIX absences without justification will produce an automatic **F**. This is a studio class and for that reason the majority of the work will be produced in the physical plant, the classroom, on campus. Tardiness or leaving the class before it is over will not be tolerated.

## **ASSIGNMENTS**

Each student is expected to finish all the assignments. There will be no grace period unless the delay is due to events behind the student control.

## **GRADING POLICY**

Grades will be based on technical proficiency, development, use of the techniques learned, time management and participation in critiques. Not on only one of these reasons but on a combination of all them.

## **FINAL EXAM**

It is mandatory that you attend your final exam. Grades will be posted on the UNLV web site the first Wednesday following the Final Exam.

**FINAL EXAM DATE: (Here the final exam date and time)**

## **DISABILITY ACCOMODATIONS**

UNLV complies with provisions set forth in section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, offering reasonable accommodations to qualify students with documented disabilities. If you have a documented disability that may require assistance, you will need to contact the Disability Resource Center(DRC) for coordination in your academic accommodations. The DRC is located in the Student Service Complex (SSC) Room 137 and

contact numbers are VOICE(&) @ 895-0866, TTY (702)895-0652, FAX (702)895-0651. For additional information please visit <http://student.life.unlv.edu/disability/>

**Rebel mail:** By policy faculty and staff should only e-mail student's Rebelmail accounts. Rebelmail is UNLV's official email account for students. It is one of the primary ways students receive university communication. All UNLV students receive a Rebelmail account after admission to the university. Non admitted students should contact the Student Help Desk at 895-0761, in the Student Union Room 231, or by e-mail: [studenthelp@unlv.edu](mailto:studenthelp@unlv.edu). See: <http://@rebelmail.unlv.edu/> for information.

**Religious Holidays Policy:** Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of

the first two weeks of classes, September 5, 2014, of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. Additional information: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

**Incomplete Grades :** The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester. semester for undergraduate courses. Graduate students receiving "I" grades in 500-, 600- , or 700-level courses have up to one calendar year to complete the work, at the discretion of the instructor. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make

individual arrangements with the instructor who assigned the I grade.

**Academic Misconduct:** Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy and are encouraged when faced with choices to always take the ethical path. Students enrolling in UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's function as an educational institution. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another, from the Internet or any source, without proper citation of the sources. See the Student Academic Misconduct Policy (approved December 9, 2005) located at: [http:// studentconduct.unlv.edu/misconduct/policy.html](http://studentconduct.unlv.edu/misconduct/policy.html).

**Copyright:** The University requires all members of the University Community to familiarize themselves with and to follow the copyright and fair requirements. YOU ARE INDIVIDUALLY AND SOLELY RESPONSIBLE FOR VIOLATIONS OF COPYRIGHT AND FAIR USE LAWS. THE UNIVERSITY WILL NEITHER PROTECT NOR DEFEND YOU NOR ASSUME ANY RESPONSIBILITY FOR EMPLOYEE OR STUDENT VIOLATIONS OR FAIR USE LAWS. Violations of copyright law could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. To familiarize yourself with copyright and fair use policies, you are encouraged to visit the following site:  
<http://www.unlv.edu/committees/copyright>.

**Tutoring:** The Academic Success Center (ASC) provides tutoring and academic assistance for all UNLV students taking UNLV courses. Students are encouraged to stop by the ASC to learn more about subjects offered, tutoring times and other academic resources. The ASC is located across from the Student Services Complex (SSC).

Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at:  
<http://academicsuccess.unlv.edu/tutoring/>.

UNLV Writing Center One-on-one or small group assistance with writing is available free of charge to UNLV students at the Writing Center, located in CDC-3-301. Although walk in consultations are sometimes available, students with appointments will receive priority assistance. Appointments may be made in person or by calling 702-895-3908. The student's Rebel ID Card, a copy of the assignment (if possible), and two copies of any writing to be reviewed are requested for the consultation. Additional information:  
<http://writingcenter.unlv.edu/>

**Library Resources-** Students may consult (<http://www.library.unlv.edu/consultation>) with a librarian on research needs. For this class, the subject librarian is ([http://www.library.unlv.edu/contact/librarians by subject](http://www.library.unlv.edu/contact/librarians_by_subject)). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <http://library.unlv.edu/>.

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## CLASS CALENDAR

### August

25<sup>th</sup> Intro to class, review syllabus, lockers, materials etc.

27<sup>th</sup> Review of basic drawing principles with an emphasis on intuitive measuring, thumbnail/gesture drawing discussion.

### September

1<sup>st</sup> & 3<sup>rd</sup> Start, complete and critique Project #1 (Project in black & white, establishing value structure) 8<sup>th</sup> & 10<sup>th</sup> Start, complete and critique Project #2 (grey scale) 15<sup>th</sup> & 17<sup>th</sup> Start, complete and critique

Project # (Monochromatic) 22<sup>nd</sup> & 24<sup>th</sup> Begin Project #4 (Analogous-  
“Warm” & “Cool”)

29<sup>th</sup> & 1<sup>st</sup> Complete and Critique Analogous Hues Project

## **October**

6<sup>th</sup> & 8<sup>th</sup> Begin Project #5 (Using a warm color and its complement) 13<sup>th</sup>  
& 15<sup>th</sup> Complete and critique Project #5 20<sup>th</sup> & 22<sup>nd</sup> Begin Project #6  
(Using a cool color and its complement) 27<sup>th</sup> & 29<sup>th</sup> Complete and  
Critique Project #6

## **November**

3<sup>rd</sup> & 5<sup>th</sup> Begin Project #7 (earth tones on toned paper) 10<sup>th</sup> & 12<sup>th</sup>  
Complete and critique Project #7 17<sup>th</sup> & 19<sup>th</sup> Begin, Complete and  
critique Project #8 (Triadic color) 24<sup>th</sup> Begin Final Project (No class on  
the Nov. 26<sup>th</sup> Thanksgiving) **December** 1<sup>st</sup> & 3<sup>rd</sup> Continue and  
complete Final Project FINAL EXAM: (Final Critique/ Final Project due  
Dec. 10th)

## **LIST OF MATERIALS**

Drawing supplies can be purchased at local art stores such as **Blick Art Materials** and **Desert Art Supplies**. Shop at Blick Art Supply for best value- sign up for rewards card for extra discount. Desert art supplies gives 10% student discount with cash payments

Set of at least 36 soft pastels. (More if you can afford it) 2 Kneaded erasers 1 pink eraser 18”x 24” Strathmore spiral bound series 400 pad of paper Roll of masking tape

Can of workable fixative Package of 12 compress charcoal squares Blending tortillons/ Q-tips Black, white & “Tuscan Red” pastel pencils

(Your \$35 Lab fees cover several sheets of final high quality BFK project paper for each of you, pastel pencils, blades for pigments demo materials for instructor, still life materials, extra supplies for class i.e. drawing boards, etc.)