

## University of Nevada - Las Vegas, College of Fine Arts – Department of Art

### Art 101 BEGINNING DRAWING, Fall 2016

#### **Course Objectives:**

This course will give students an introduction to drawing. We will explore various approaches to help translate the three-dimensional world into a two-dimensional format. In addition to being a definitive art form in its own right, drawing serves as the basis of all visual design, from cartooning to architecture. It also functions as a preliminary step in most painting, sculpture, and three-dimensional design. In addition to studying the technical side of drawing, we will analyze how we think and express ourselves visually.

#### **Course Content:**

The course will involve drawing from observation in class, feedback on assignments, demos, lectures, handouts, class discussions, and critiques. We will learn:

- How to work with and manipulate different drawing materials and surfaces.
- Different types of drawing techniques and topics i.e. working using line and/or value, different ways to sight and construct objects and environments, understanding basic technical perspective and how to create the illusion of depth through shading and compositional techniques.
- How to develop visual ideas through sketches.
- How to discuss different technical and emotional aspects of drawing.
- The importance of good craftsmanship and organization.

#### **Class Requirements:**

- 1) Attendance-** I need to emphasize here the importance of punctuality and attendance. Attendance is not only mandatory but also fundamental for success in this course. It has to be understood that absences will impact negatively your final grade. If you are absent three times without justification I will lower your grade a letter point. Six absences without justification will produce an automatic F. It is the obligation of the student to contact the instructor to justify absences.
- 2) Assignments-** Students will be given instructions and/or handouts detailing the requirements of projects in class. The majority of the homework will involve completing the projects started in class at home-- expect to spend some time working outside of class.

**3) Late work**-Each student is expected to finish all the assignments. Late work will only be accepted up to one week late with an automatic letter grade deduction. It is the student's responsibility to contact me to let me know that he/she will not be in class and to receive missed materials or instructions for projects.

**4) Studio Procedure**- Since most of the work students will be expected to produce is work done in class, it is essential that you are present and participate. Arriving late (anything over 10 minutes), leaving early, being unprepared for class and/or unproductive will have a negative impact on your work, the work of others and, as a result, your grade. Cell phones should be silenced during class and headphones will be allowed on certain occasions with my permission.

### **Grading Policy/Breakdown:**

Grades will be based on both your attendance, effort, and participation during in class, and your ability to meet the stated objectives of each project.

In-class Projects	70
Midterm Project	15
Final Project	15
Total	100%

**Academic Misconduct** – Academic integrity is a legitimate concern for every member of the campus community; all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility and professionalism. See the *Student Academic Misconduct Policy* (approved December 9, 2005) located at <http://studentconduct.unlv.edu/misconduct/policy.html>.

**Copyright** – The University requires all members of the University Community to familiarize themselves **with** and to follow copyright and fair use requirements. **You are individually and solely responsible for violations of copyright and fair use laws. The university will neither protect nor defend you nor assume any responsibility for employee or student violations of fair use laws.** Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies. Additional information can be found at: <http://www.unlv.edu/provost/copyright>.

**Disability Resource Center (DRC)** – The UNLV Disability Resource Center (SSC-A 143, <http://drc.unlv.edu/>, 702-895-0866) provides resources for students with disabilities. If you feel that you have a disability, please make an appointment with a Disabilities Specialist at the DRC to discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to me during office hours so that we may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach me before or after class to discuss your accommodation needs.

**Religious Holidays Policy** – Any student missing class quizzes, examinations, or any other class or lab work because of observance of religious holidays shall be given an opportunity during that

semester to make up missed work. The make-up will apply to the religious holiday absence only. It shall be the responsibility of the student to notify the instructor no later than the end of the first two weeks of classes of his or her intention to participate in religious holidays which do not fall on state holidays or periods of class recess. For additional information, please visit: <http://catalog.unlv.edu/content.php?catoid=6&navoid=531>.

**Incomplete Grades** - The grade of I – Incomplete – can be granted when a student has satisfactorily completed three-fourths of course work for that semester/session but for reason(s) beyond the student's control, and acceptable to the instructor, cannot complete the last part of the course, and the instructor believes that the student can finish the course without repeating it. The incomplete work must be made up before the end of the following regular semester. If course requirements are not completed within the time indicated, a grade of F will be recorded and the GPA will be adjusted accordingly. Students who are fulfilling an Incomplete do not register for the course but make individual arrangements with the instructor who assigned the I grade.

**Tutoring** –Students may learn more about tutoring services by calling 702-895-3177 or visiting the tutoring web site at <http://academicsuccess.unlv.edu/tutoring/>.

**UNLV Writing Center** –More information can be found at: <http://writingcenter.unlv.edu/>

**Library Resources**- Students may consult (<http://www.library.unlv.edu/consultation>) with a librarian on research needs. For this class, the subject librarian is ([http://www.library.unlv.edu/contact/librarians\\_by\\_subject](http://www.library.unlv.edu/contact/librarians_by_subject)). UNLV Libraries provides resources to support students' access to information. Discovery, access, and use of information are vital skills for academic work and for successful post-college life. Access library resources and ask questions at <http://library.unlv.edu/>.

**Rebelmail** – By policy, faculty and staff should e-mail students' Rebelmail accounts only. Rebelmail is UNLV's official e-mail system for students. It is one of the primary ways students receive official university communication such as information about deadlines, major campus events, and announcements. All UNLV students receive a Rebelmail account after they have been admitted to the university. Students' e-mail prefixes are listed on class rosters. The suffix is always [@unlv.nevada.edu](mailto:@unlv.nevada.edu). Emailing within WebCampus is acceptable.

**Final Examinations** – The University requires that final exams given at the end of a course occur at the time and on the day specified in the final exam schedule. See the schedule at: <http://www.unlv.edu/registrar/calendars>.

## **Semester Schedule:**

### **Week 1**

**8/24** Discussion of syllabus and materials

**8/26** Slides-Drawing intro and discussion of line. Contour line and positive/negative space discussion and exercises

### **Week 2**

**8/31** Continue discussion of space. Project #1-Positive/Negative Space Still Life

**9/2** Finish Project #1.

### **Week 3**

**9/7** **No class Labor Day Recess**

**9/9** Discussion of measuring techniques and basic shapes. Intro to gesture drawing. Begin Project #2-Modified Contour over Gesture Drawing Still Life

### **Week 4**

- 9/14 Review of measuring techniques. Finish Project #2. Begin Project #3-Line & Measuring
- 9/16 Complete Project #3-Line & Measuring. Introduce Midterm  
**Week 5**
- 9/21 Discuss line quality/value and cross contour line. Begin Project #4-Cross Contour Still Life Project.
- 9/23 Project Introduction to linear perspective. Begin Project #5-Box Still Life  
**Week 6**
- 9/28 Continued discussion of linear perspective. Project #6- Linear Perspective & Buildings
- 9/30 Discuss perspective and ellipses. Begin Project #7- Still Life with Boxes & Ellipses  
**Week 7**
- 10/5 Begin Project #8-Transparent Construction of an Object
- 10/7 Finish Project #8.  
**Week 8**
- 10/12 Introduction to value. Project #9-Toned Paper Still Life
- 10/14 **Midterm Project Due, Critique of Midterm Project and Projects #1-8**  
**Week 9**
- 10/19 Finish Project #9. Begin Project #10-Lit Sphere, Cube & Value Charts
- 10/21 Continue Project #10  
**Week 10**
- 10/26 Finish Project # 10
- 10/28 Project #11-Toned Paper Still Life w/Black & White Charcoal  
**Week 11**
- 11/2 Continue Project #11
- 11/4 Finish Project #11  
**Week 12**
- 11/9 Begin Project #12-Sanguine
- 11/11 **No Class Veterans Day Recess**  
**Week 13**
- 11/16 Continue Project #12. Introduce Final Project
- 11/18 Finish Project #12. Begin Project#13-Transparent Objects & Subtractive Drawing Method  
**Week 14**
- 11/23 Finish Project #13.
- 11/25 Begin Project #14-Full value still life using optional materials-choice of white/toned paper  
**Week 15**
- 11/30 Continue Project #14
- 12/2 Finish Project #14 & work on Final Project  
**Week 16**
- 12/9 **Final Project Due, Critique of Final Project & Projects 9-14**

**\*Syllabus is subject to change schedule depending on how the class progresses**