Of Colour in Craft

An Aspect of Contemporary Irish Craftwork

Hand-formed plate by Cormac Boydell

Columbus State University
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Everything has colour. Nothing is colourless, except of Shelley's, "white marble of eternity". Though water seems clear, and glass, transparent, they aren't. But everything has a colour, colour probably isn't the first thing you think of when you think of craft. You think of form and texture, and how it behaves, and you think of purpose. "Can I have the same on the pipe?" would be the glassblower's workshop. They want the one they saw in the catalogue, but the one they saw on the shelf in the shop. They want to buy the person not just the colour of the glass but the colour and feel and its environment created.

The Mary Liston
Maritime Muse
Of Colour in Craft exhibition catalog